

# Abriss Polka

Harm. Einleitung bis \*)

\*)

(A)  $\text{§}$

*f*

11

21 *2.* **Fine** (B)

29 *ff* **D.S. al Fine** (C)

**TRIO** *ff* *mf*

*ff*

# Heimathafen

- Gewidmet der Namensgeberin "Hanna Pichler" -

Ⓐ



Fine



D.S. al Fine  
poi Trio

Ⓑ



Ⓒ



# Erinnerungen

- Erinnerungen an ein geiles Wochenende - Brass Palmas 2021 -

8 <sup>Ⓐ</sup>

12 **Fine**

23 <sup>Ⓑ</sup>

32 **D.S. al Fine poi Trio**

**TRIO** <sup>Ⓒ</sup>

**rit.**

# Erinnerungen

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Eb Bb7 Eb **Ⓢ** **Ⓐ** Eb Cm Ab Eb  
 12 Bb7 Eb Cm Ab Bb7 **1.** Eb **Fine** **2.** Eb  
 23 **Ⓑ** F7 Bb F7 Bb F7  
 33 Bb F7 **1.** Bb **2.** Bb **D.S. al Fine poi Trio**  
**TRIO** **Ⓒ** Ab Db Eb7 Ab **1.** Db **rit.**  
**2.** Ab Eb7 Ab Db Ab Eb7 Ab

The musical score is written for an accordion in the key of B-flat major (three flats) and 3/4 time. It consists of five systems of music. The first system (measures 1-11) features chords Eb, Bb7, Eb, Eb, Cm, Ab, and Eb. A section sign (Ⓢ) and a first ending bracket (Ⓐ) are present. The second system (measures 12-22) includes chords Bb7, Eb, Cm, Ab, Bb7, and Eb. It contains a first ending bracket (1.) leading to a 'Fine' instruction, followed by a second ending bracket (2.). The third system (measures 23-32) features chords F7, Bb, F7, Bb, and F7, with a section sign (Ⓑ). The fourth system (measures 33-42) includes chords Bb, F7, Bb, Bb, and Bb7. It has a first ending bracket (1.) leading to a 'D.S. al Fine poi Trio' instruction, followed by a second ending bracket (2.). The fifth system (measures 43-52) is the 'TRIO' section, starting with a section sign (Ⓒ) and chords Ab, Db, Eb7, Ab, Db, and Ab. It includes a first ending bracket (1.) leading to a 'rit.' instruction, followed by a second ending bracket (2.) with chords Ab, Eb7, Ab, Db, Ab, Eb7, and Ab.

# Antonius Böhmsche

Ⓐ Eb

Fm

Bb7

Ab

1-13

14 Eb

G

Cm

Ab

Eb

14-27

28 Bb7

Eb

Ⓑ Ab

Db

28-38

39 Bbm

Eb7

Ab

39-49

50 Db

Ab

50-59

60 Bb

Eb7

Ab

1.

2.

rubato

60-64

# Melancholisten Walzer

4

Ⓐ

17

31

Ⓟ

Ⓑ

42

D.S. al Coda

53

Ⓢ

Ⓒ TRIO

67

77

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