

Abriss Polka

Harm. Einleitung bis *)

*)

(A) §

f

11

21 *Fine* (B)

29 *ff* (C)

TRIO *ff* *mf*

ff

D.S. al Fine

Heimathafen

- Gewidmet der Namensgeberin "Hanna Pichler" -

Ⓐ



Fine



D.S. al Fine
poi Trio

Ⓑ

3

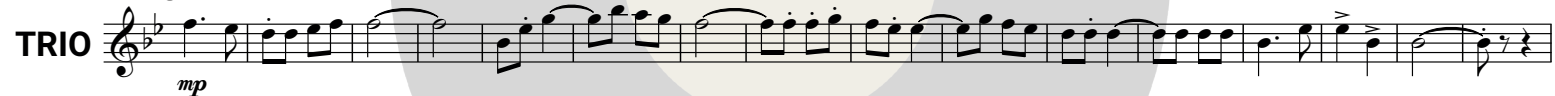
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Ⓒ

TRIO

mp



f

mp



f



Erinnerungen

- Erinnerungen an ein geiles Wochenende - Brass Palmas 2021 -

8 [Ⓐ]

12 **Fine**

23 [Ⓑ]

32 **D.S. al Fine poi Trio**

TRIO [Ⓒ]

rit.

Erinnerungen

- Erinnerungen an ein geiles Wochenende - Brass Palmas 2021 -

Chords: Eb Bb7 Eb (A) Eb Cm Ab Eb

Chords: Bb7 Eb Cm Ab Bb7 1. Eb Fine 2. Eb

Chords: (B) F7 Bb F7 Bb F7

Chords: Bb F7 1. Bb 2. Bb D.S. al Fine poi Trio

TRIO Chords: (C) Ab Db Eb7 Ab 1. Db rit.

Chords: Ab Eb7 Ab Ab7 Db Ab Eb7 Ab

Antonius Böhmsche

Ⓐ Eb

Fm

Bb7

Ab

Musical staff 1: Bass clef, 2/4 time signature. Starts with a repeat sign and a *p* dynamic marking. The melody consists of eighth and quarter notes.

14 Eb

G

Cm

Ab

Eb

Musical staff 2: Continuation of the melody. Includes a *f* dynamic marking and a crescendo hairpin.

28

Bb7

Eb

Ⓑ Ab

Db

Musical staff 3: Continuation of the melody. Includes a *p* dynamic marking and a decrescendo hairpin. A key signature change to Bb major is indicated by a double bar line.

39

Bbm

Eb7

Ab

Musical staff 4: Continuation of the melody. Includes a *p* dynamic marking and a decrescendo hairpin.

50

Db

Ab

Musical staff 5: Continuation of the melody. Includes a *p* dynamic marking and a decrescendo hairpin.

60

Bb

Eb7

Ab

1.

2.

Ab

rubato

Musical staff 6: Continuation of the melody. Includes a *p* dynamic marking and a decrescendo hairpin. Ends with a fermata over a whole note chord.

Melancholisten Walzer

The musical score is written for Flügelhorn B♭ in 3/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a first ending bracket labeled 'A' with a repeat sign. The second staff continues the melody. The third staff features a second ending bracket labeled 'B' and a key signature change to two flats (B♭ major). The fourth staff is marked 'D.S. al Coda' and ends with a double bar line and repeat sign. The fifth staff is the start of the 'TRIO' section, marked with a key signature change to one flat (E♭ major) and a repeat sign. The sixth staff concludes the piece with a final double bar line.