

Video et Gaudeo

- Polka -



Woodwind and Percussion staves (Measures 1-11):

- Holz: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Flügelhorn Bb: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Trompete Bb: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Tenorhorn Bariton: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Begleitung Tuba: Bass clef, 2/4 time, dynamic *f* to *mf*.
- Schlagzeug: Percussion clef, 2/4 time, dynamic *f* to *mf*.

Woodwind and Percussion staves (Measures 12-23):

- Holz: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Flhn. Bb: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Trp. Bb: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Begl. Tb.: Bass clef, 2/4 time, dynamic *f* to *mf*.
- Schlagz.: Percussion clef, 2/4 time, dynamic *f* to *mf*.

Woodwind and Percussion staves (Measures 24-33):

- Holz: Treble clef, 2/4 time, dynamic *f* to *mf*. Section marker (B).
- Flhn. Bb: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Trp. Bb: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Ten./Bar.: Treble clef, 2/4 time, dynamic *f* to *mf*.
- Begl. Tb.: Bass clef, 2/4 time, dynamic *f* to *mf*.
- Schlagz.: Percussion clef, 2/4 time, dynamic *f* to *sfz*. Includes instruction "nur 2.x".

V.S.

66

Holz

Flhn. B♭

Trp. B♭

Ten./Bar.

Begl. Tb.

Schlagz.

78

Holz

Flhn. B♭

Trp. B♭

Ten./Bar.

Begl. Tb.

Schlagz.

88

Holz

Flhn. B♭

Trp. B♭

Ten./Bar.

Begl. Tb.

Schlagz.

96 *rubato* **Ⓔ A tempo**

Holz

Flhn. B♭

Trp. B♭

Ten./Bar.

Begl. Tb.

Schlagz.

108 **Ⓒ**

Holz

Flhn. B♭

Trp. B♭

Ten./Bar.

Begl. Tb.

Schlagz.

119

Holz

Flhn. B♭

Trp. B♭

Ten./Bar.

Begl. Tb.

Schlagz.

sfz



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The musical score is arranged in two systems. The first system (measures 1-7) includes parts for Clarinet Eb, Clarinet Bb, 1./2. Flügelhorn Bb, 1./2. Trompete Bb, Tenorhorn Bb/Bariton Bb, 1.-3. Posaune C, Tuba in C, and Schlagzeug. The second system (measures 8-15) includes parts for Kl. Eb, Kl. Bb, 1./2. Flhn. Bb, 1./2. Trp. Bb, Ten. Bb/Bar. Bb, 1.-3. Pos. C, Tb. C, and Schlagz. The score features dynamic markings such as *f* and *mf*, and includes a repeat sign with a first ending bracket labeled 'A' at measure 5. A large watermark 'www.woodstockmusic.at' is visible across the bottom of the score.

V.S.

Kl. Eb *tr*
 Kl. Bb *tr*
 1./2. Flhn. Bb
 1./2. Trp. Bb
 Ten. Bb
 Bar. Bb
 1. - 3. Pos. C
 Tb. C
 Schlagz.

Kl. Eb *tr* **D**
 Kl. Bb *tr*
 1./2. Flhn. Bb
 1./2. Trp. Bb *mf* *2.x tacet bis ** *3*
 Ten. Bb
 Bar. Bb
 1. - 3. Pos. C
 Tb. C
 Schlagz.

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Kl. Eb

Kl. Bb

1./2. Flhn. Bb

1./2. Trp. Bb

Ten. Bb
Bar. Bb

1. - 3. Pos. C

Tb. C

Schlagz.

Kl. Eb

Kl. Bb

1./2. Flhn. Bb

1./2. Trp. Bb

Ten. Bb
Bar. Bb

1. - 3. Pos. C

Tb. C

Schlagz.

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2. [ⓔ]

Kl. Eb

Kl. Bb

1./2. Flhn. Bb

1./2. Trp. Bb

Ten. Bb
Bar. Bb

1. - 3. Pos. C

Tb. C

Schlagz.

Kl. Eb

Kl. Bb

1./2. Flhn. Bb

1./2. Trp. Bb

Ten. Bb
Bar. Bb

1. - 3. Pos. C

Tb. C

Schlagz.

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©

Kl. Eb

Kl. Bb

1./2. Flhn. Bb

1./2. Trp. Bb

Ten. Bb
Bar. Bb

1. - 3. Pos. C

Tb. C

Schlagz.

Kl. Eb

Kl. Bb

1./2. Flhn. Bb

1./2. Trp. Bb

Ten. Bb
Bar. Bb

1. - 3. Pos. C

Tb. C

Schlagz.

sfz