

Bangerl Walzer

- Walzer -

The musical score is arranged for a full orchestra and includes the following parts:

- 1./2. Flöte C
- Oboe
- Klarinette E-
- 1. Klarinette B-
- 2./3. Klarinette B-
- Bassklarinette B-
- Fagott
- 1./2. Altsax. E-
- 1./2. Tenorsax. B-
- Baritonsax. E-
- 1./2. Flügelhorn B-
- 1. - 3. Trompete B-
- 1. Tenorhorn B-
Bariton B-
- 1. - 4. Horn F
- 1. - 3. Posaune C
- 1./2. Tuba C
- Glockenspiel
- Schlagzeug

The score features various dynamics such as *mf*, *f*, and *fp*, and includes performance markings like accents and slurs. A large watermark for www.woodstockmusic.at is visible across the page.

1

11

12

13

14

15

16

17

18

1./2. Flt. *mf* *D.S. f* *f*

Ob. *mf* *D.S. f* *f*

Klar. E^b *mf* *D.S. f* *f*

1. Klar. B^b *mf* *D.S. f* *f*

2./3. Klar. B^b *mf* *D.S. f* *f* *mf*

Bassklar. B^b *mf* *D.S. f* *f* *mf*

Fag. *mf* *D.S. f* *f* *mf*

1./2. Altsax. E^b *mf* *D.S. f* *f* *mf*

1./2. Tnsx. B^b *mf* *D.S. f* *f* *mf*

Barsx. E^b *mf* *D.S. f* *f* *mf*

1./2. Flgh. B^b *mf* *D.S. f* *f* *mf*

1. - 3. Trpt. B^b *f* *mf*

1. Thrn. B^b / Bar. B^b *mf* *D.S. f* *f*

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock. *mf* *D.S. f* *f* *mf*

Schlgz. *mf* *D.S. f* *f* *mf*

bei D.S. Becken bis ♯

www.woodstockmusic.at

Musical score for 'Bangerl Walzer' Partitur - Seite 3, measures 19-27. The score includes parts for 1./2. Flt., Ob., Klar. E-, 1. Klar. B-, 2./3. Klar. B-, Bassklar. B-, Fag., 1./2. Altsx. E-, 1./2. Tnsx. B-, Barsx. E-, 1./2. Flgh. B-, 1. - 3. Trpt. B-, 1. Thrn. B- Bar. B-, 1. - 4. Hrn. F, 1. - 3. Pos. C, 1./2. Tub. C, Glock., and Schlagz. Dynamics include f, mf, and mp.

28 29 30 31 32 33 34 35 36

1./2. Flt. *mf* *f*

Ob. *mf* *f*

Klar. E- *mf* *f*

1. Klar. B- *mf* *f*

2./3. Klar. B- *mf* *f*

Bassklar. B- *mf* *f*

Fag. *mf* *f*

1./2. Altsx. E- *mf*

1./2. Tnsx. B- *mf* *f*

Barsx. E- *f*

1./2. Flgh. B- *mf* *f*

1. - 3. Trpt. B- *f* *f*

1. Thrn. B-
Bar. B- *mf* *f*

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock. *mf* *f*

Schlgz. *mf* *f*

37 38 39 40 41 43 44 45

1./2. Flt. *mf* *f* ②

Ob. *mf* *f*

Klar. E- *mf* *f*

1. Klar. B- *mf* *f*

2./3. Klar. B- *mf* *f*

Bassklar. B- *f*

Fag. *f*

1./2. Altsx. E- *f*

1./2. Tnsx. B- *f*

Barsx. E- *f*

1./2. Flgh. B- ②

1. - 3. Trpt. B- *f*

1. Thrn. B-
Bar. B- *f*

1. - 4. Hrn. F *f*

1. - 3. Pos. C *f*

1./2. Tub. C

Glock. *f*

Schlgz. *f*

46 47 48 49 50 51 52 53 54

1./2. Fkt.

Ob.

Klar. E \flat

1. Klar. B \sharp

2./3. Klar. B \sharp

Bassklar. B \sharp

Fag.

1./2. Altsx. E \sharp

1./2. Tnsx. B \sharp

Barsx. E \sharp

1./2. Flgh. B \sharp

1. - 3. Trpt. B

1. Thrn. B \sharp
Bar. B \sharp

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



Trio

55 56 57 58 59 60 62 63

1./2. Flt. D.S. al
Ob.
Klar. E-
1. Klar. B-
2./3. Klar. B-
Bassklar. B-
Fag.
1./2. Altsx. E-
1./2. Tnsx. B-
Barsx. E-
1./2. Flgh. B- D.S. al
1. - 3. Trpt. B-
1. Thrn. B-
Bar. B-
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

f

www.woodstockmusic.at

1./2. Flt. *mp*

Ob. *mp*

Klar. E \flat *mp*

1. Klar. B \flat *mp*

2./3. Klar. B \flat *mp*

Bassklar. B \flat *mp*

Fag. *mp*

1./2. Altsx. E \flat

1./2. Tnsx. B \flat *mf*

Barsx. E \flat

3

1./2. Flgh. B \flat

1. - 3. Trpt. B *mf*

1. Thrn. B \flat
Bar. B \flat *mf*

1. - 4. Hrn. F

1. - 3. Pos. C *mp*

1./2. Tub. C

Glock.

Schlgz. *mp*

www.woodstockmusic.at

1./2. Flt.

Ob.

Klar. E.

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E.

1./2. Tnsx. B \flat

Barsx. E.

1./2. Flgh. B.

1. - 3. Trpt. B.

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F
mf

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

www.woodstockmusic.at

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

91 92 93 94 95 96 **4** 98 99

1./2. Flt.
Ob.
Klar. E-
1. Klar. B-
2./3. Klar. B-
Bassklar. B-
Fag.
1./2. Altsx. E-
1./2. Tnsx. B-
Barsx. E-
1./2. Flgh. B-
1. - 3. Trpt. B-
1. Thrn. B-
Bar. B-
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

mp
mp
mf
mf
mp
mf
mp
mp
mf
mp
mf
mp
mp
mp
mp
mp
mp

100 101 102 103 104 105 106 107 108

1./2. Flt. *mp*

Ob. *mp*

Klar. E- *mp*

1. Klar. B- *mp*

2./3. Klar. B- *mp*

Bassklar. B-

Fag.

1./2. Altsx. E- *f*

1./2. Tnsx. B- *f*

Barsx. E- *f*

1./2. Flgh. B- *f*

1. - 3. Trpt. B- *f*

1. Thrn. B-
Bar. B- *f*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *f*

1./2. Tub. C *f*

Glock.

Schlgz.

109 110 111 112 113 114 115 116 117 118

1./2. Flt.
Ob.
Klar. E♭
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
Fag.
1./2. Altsx. E♭
1./2. Tnsx. B♭
Barsx. E♭
1./2. Flgh. B♭
1. - 3. Trpt. B♭
1. Thrn. B♭
Bar. B♭
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

1./2. Flt.
Ob.
Klar. E-
1. Klar. B-
2./3. Klar. B-
Bassklar. B-
Fag.
1./2. Altsx. E-
1./2. Tnsx. B-
Barsx. E-
1./2. Flgh. B-
1. - 3. Trpt. B-
1. Thrn. B-
Bar. B-
1. - 4. Hrn. F-
1. - 3. Pos. C-
1./2. Tub. C-
Glock.
Schlgz.

5

130 131 132 133 134 135 136 137 138 139 140 141 142

1./2. Flt. *f* *mf* *f*

Ob. *f* *mf* *f*

Klar. E \flat *f* *mf* *f*

1. Klar. B \flat *f* *mf* *f*

2./3. Klar. B \flat *f* *mf* *f*

Bassklar. B \flat *mf* *f*

Fag. *mf* *f*

1./2. Altsx. E *mf* *f*

1./2. Tnsx. B \flat *mf* *f*

Barsx. E *mf* *f*

5

1./2. Flgh. B \flat *mf* *f*

1. - 3. Trpt. B *mf* *f*

1. Thrn. B \flat
Bar. B \flat *mf* *f*

1. - 4. Hrn. F *f* *f*

1. - 3. Pos. C *f*

1./2. Tub. C

Glock. *mf*

Schlgz. *mf* *f*

www.woodstockmusic.at

Musical score for 'Bangerl Walzer' Partitur - Seite 16. The score is for orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Horn, and Percussion. The score covers measures 143 to 153. Dynamics range from ff to f. A large watermark 'www.woodstockmusic.at' is visible across the score.

Instrument parts include: 1./2. Flt., Ob., Klar. E., 1. Klar. B \flat , 2./3. Klar. B \flat , Bassklar. B \flat , Fag., 1./2. Altsx. E \flat , 1./2. Tnsx. B \flat , Barsx. E \flat , 1./2. Flgh. B \flat , 1. - 3. Trpt. B \flat , 1. Thrn. B \flat Bar. B \flat , 1. - 4. Hrn. F, 1. - 3. Pos. C, 1./2. Tub. C, Glock., Schlgz.

Measure numbers: 143, 144, 145, 146, 147, 148 (6), 150, 151, 152, 153.

Dynamics: *ff*, *f*.

Section marker: 6.

Watermark: www.woodstockmusic.at

1./2. Flt. *mf*

Ob. *mf*

Klar. E- *mf*

1. Klar. B- *mf*

2./3. Klar. B- *mf*

Bassklar. B- *mf*

Fag. *mf*

1./2. Altsx. E- *mf*

1./2. Tnsx. B- *mf*

Barsx. E- *mf*

1./2. Flgh. B-

1. - 3. Trpt. B-

1. Thrn. B-
Bar. B- *mf*

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlagz. *mf*

www.woodstockmusic.at

168 169 170 171 172 173 174 175 176 177 178 179 180

1./2. Flt.
Ob.
Klar. E-
1. Klar. B-
2./3. Klar. B-
Bassklar. B-
Fag.
1./2. Altsx. Es
1./2. Tnsx. B-
Barsx. E-
1./2. Flgh. B-
1. - 3. Trpt. B-
1. Thrn. B-
Bar. B-
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.



www.woodstockmusic.at

Bangerl Walzer

- Walzer -

1. Flügelhorn B \flat *mf*

2. Flügelhorn B \flat *mf*

Trompete B \flat *mf*

Tenorhorn B \flat *mf*

Bariton B \flat *mf*

Posaune C *f*

Tuba C *f*

Schlagzeug *fp*

11 12 13 14 15 16 17 18

1. Flgh. B \flat *mf D.S. f*

2. Flgh. B \flat *mf D.S. f*

Trpt. B \flat *f*

Thrn. B \flat *mf D.S. f*

Bar. B \flat *mf D.S. f*

Pos. C *f*

Tub. C *mf D.S. f*

Schlgz. *mf D.S. f*

1. x tacet bis *)

bei D.S. Becken bis *)

www.woodstockmusic.at

1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

f *mp* *f* *mf* *f* *mp* *f* *mp*



1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

mf *f* *f* *mf* *f* *mf* *f* *mf* *f*

www.woodstockmusic.at

2

1. Flgh. B \flat

2. Flgh. B \flat

Trpt. B \flat

Thrn. B \flat

Bar. B \flat

Pos. C

Tub. C

Schlgz.

f

f

f

f

f

f

f



1. Flgh. B \flat

2. Flgh. B \flat

Trpt. B \flat

Thrn. B \flat

Bar. B \flat

Pos. C

Tub. C

Schlgz.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

www.woodstockmusic.at

Trio

55 56 57 58 59 60 62 63

1. Flgh. B \flat

2. Flgh. B \flat

Trpt. B \flat

Thrn. B \flat

Bar. B \flat

Pos. C

Tub. C

Schlgz.

D.S. al
♩ - ♩

f

f

f

f

f

f

f

64 66 67 68 69 70 71 72

3

1. Flgh. B \flat

2. Flgh. B \flat

Trpt. B \flat

Thrn. B \flat

Bar. B \flat

Pos. C

Tub. C

Schlgz.

mf

mf

mp

mp

mp

mp

mp

www.woodstockmusic.at

73

74

75

76

77

78

79

80

81

1. Flgh. B \flat

2. Flgh. B \flat

Trpt. B \flat

Thrn. B \flat

Bar. B \flat

Pos. C

Tub. C

Schlgz.



82

83

84

85

86

87

88

89

90

1. Flgh. B \flat

2. Flgh. B \flat

Trpt. B \flat

Thrn. B \flat

Bar. B \flat

Pos. C

Tub. C

Schlgz.

mp

www.woodstockmusic.at

4

1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

mf

mp



1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

www.woodstockmusic.at

1. Flgh. B \flat

2. Flgh. B \flat

Trpt. B \flat

Thrn. B \flat

Bar. B \flat

Pos. C

Tub. C

Schlgz.



1. Flgh. B \flat

2. Flgh. B \flat

Trpt. B \flat

Thrn. B \flat

Bar. B \flat

Pos. C

Tub. C

Schlgz.

www.woodstockmusic.at

5

130 131 132 133 134 135 136 137 138 139 140 141

1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*



142 143 144 145 146 147 148 150 151 152 153

6

1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

ff *f* *ff* *f* *ff* *f* *f* *f* *f* *f* *f* *f*

www.woodstockmusic.at

1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

mf

mf

mf

mf



1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

mf

f

f

f

f

f

f

www.woodstockmusic.at