

# Blasmusik verbindet

- Polka -

1

1. Flügelhorn B $\flat$

2. Flügelhorn B $\flat$

Trompete B $\flat$

Tenorhorn B $\flat$

Bariton B $\flat$

Tuba C

Schlagzeug

*mf*

*mf*

*mf*

*mf*



11 12 13 14 15 16 17 18 19 20

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.

*mp*

*p*

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1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



2

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.

*mp*

*p*

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

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3

1. Flgh. B♭

2. Flgh. B♭

Trp. B♭

Thrn. B♭

Bar. B♭

Tub. C

Schlgz.

*f*

*f*

*f*

*f*

*f*

*f*

*f*



1. Flgh. B♭

2. Flgh. B♭

Trp. B♭

Thrn. B♭

Bar. B♭

Tub. C

Schlgz.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

ad lib.

*f*

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81 82 83 84 85 86 87 88 89 90

8<sup>va</sup> ad lib. **4**

1. Flgh. B<sub>1</sub>

2. Flgh. B<sub>2</sub>

Trp. B<sub>3</sub> (8<sup>va</sup>)

Thrn. B<sub>4</sub>

Bar. B<sub>5</sub>

Tub. C<sub>6</sub>

Schlgz.<sub>7</sub>

*f*

91 92 93 94 95 96 97 98 99 100

1. Flgh. B<sub>1</sub>

2. Flgh. B<sub>2</sub>

Trp. B<sub>3</sub>

Thrn. B<sub>4</sub>

Bar. B<sub>5</sub>

Tub. C<sub>6</sub>

Schlgz.<sub>7</sub>

*mf*

*mp*

*p*

1. Flgh. B♭

2. Flgh. B♭

Trp. B♭

Thrn. B♭

Bar. B♭

Tub. C

Schlgz.

*mf*



# Trio

1. Flgh. B♭

2. Flgh. B♭

Trp. B♭

Thrn. B♭

Bar. B♭

Tub. C

Schlgz.

*f* *p* *f* *p* *f* *mp* *f* *p*

5

1. Flgh. B<sup>+</sup> simile

2. Flgh. B<sup>+</sup> simile

Trp. B<sup>+</sup> simile

Thrn. B<sup>+</sup>

Bar. B<sup>+</sup>

Tub. C

Schlgz.

1. Flgh. B<sup>+</sup>

2. Flgh. B<sup>+</sup>

Trp. B<sup>+</sup>

Thrn. B<sup>+</sup>

Bar. B<sup>+</sup>

Tub. C

Schlgz.

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.

*mf*

*mf*

*mf*

*p*

*p*



1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.

*mp*

*mp*

*mp*



1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.

**6**

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

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1. Flgh. B♭ *p*

2. Flgh. B♭ *p*

Trp. B♭ *p*

Thrn. B♭ *p* *f*

Bar. B♭ *p* *f*

Tub. C *p* *f*

Schlgz. *p* *f*

*rit.*

1. Flgh. B♭ *f*

2. Flgh. B♭ *f*

Trp. B♭ *f* *f*

Thrn. B♭ *f*

Bar. B♭ *f*

Tub. C *f*

Schlgz. *f*

**7**

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.



1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trp. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Tub. C

Schlgz.



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1./2. Flt.  
Ob.  
Klar. E♭  
1. Klar. B♭  
2./3. Klar. B♭  
Bassklar. B♭  
Fag.  
1./2. Altsx. E♭  
Tnsx. B♭  
Barsx. E♭  
1./2. Flgh. B♭  
1. - 3. Trp. B♭  
1. Thrn. B♭  
Bar. B♭  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Schlgz.

*mp*  
*mp*  
*mp*  
*p*

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1./2. Flt. *mf*

Ob. *mf*

Klar. E $\flat$

1. Klar. B $\flat$  *mf*

2./3. Klar. B $\flat$  *mf*

Bassklar. B $\flat$  *mf*

Fag. *mf*

1./2. Altsx. E $\flat$  *mf*

Tnsx. B $\flat$  *mf*

Barsx. E $\flat$  *mf*

1./2. Flgh. B $\flat$  *mf*

1. - 3. Trp. B $\flat$

1. Thrn. B $\flat$  *mf*

Bar. B $\flat$

Hrn. F *mf*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

Schlgz. *mf*

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28

29

30

31

32

33

34

35

36

2

2

1./2. Flt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2./3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1./2. Altsx. E $\flat$

Tnsx. B $\flat$

Barsx. E $\flat$

1./2. Flgh. B $\flat$

1. - 3. Trp. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

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1./2. Flt.  
Ob.  
Klar. E♭  
1. Klar. B♭  
2./3. Klar. B♭  
Bassklar. B♭  
Fag.  
1./2. Altsx. E♭  
Tnsx. B♭  
Barsx. E♭  
1./2. Flgh. B♭  
1. - 3. Trp. B♭  
1. Thrn. B♭  
Bar. B♭  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Schlgz.

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46 47 48 49 50 51 52 53 54

1./2. Flt. *mf*

Ob. *mf*

Klar. E $\flat$  *mf*

1. Klar. B $\flat$  *mf*

2./3. Klar. B $\flat$  *mf*

Bassklar. B $\flat$  *mp*

Fag.

1./2. Altsx. E $\flat$

Tnsx. B $\flat$

Barsx. E $\flat$

1./2. Flgh. B $\flat$

1. - 3. Trp. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

Hrn. F *mp*

1. - 3. Pos. C *mp*

1./2. Tub. C *mp*

Schlgz. *p*

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55 56 57 58 59 60 61 62 63

1./2. Flt.  
Ob.  
Klar. E♭  
1. Klar. B♭  
2./3. Klar. B♭  
Bassklar. B♭  
Fag.  
1./2. Altsx. E♭  
Tnsx. B♭  
Barsx. E♭  
1./2. Flgh. B♭  
1. - 3. Trp. B♭  
1. Thrn. B♭  
Bar. B♭  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Schlgz.

*mf*

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64

65

66

67

68

69

70

71

72

3

1./2. Flt.

Musical staff for 1./2. Flute, measures 64-72.

Ob.

Musical staff for Oboe, measures 64-72.

Klar. E<sub>♭</sub>

Musical staff for Clarinet in E-flat, measures 64-72.

1. Klar. B<sub>♭</sub>

Musical staff for Clarinet in B-flat, measures 64-72.

2./3. Klar. B<sub>♭</sub>

Musical staff for Clarinets in B-flat (2./3.), measures 64-72.

Bassklar. B<sub>♭</sub>

Musical staff for Bass Clarinet in B-flat, measures 64-72.

Fag.

Musical staff for Bassoon, measures 64-72.

1./2. Altsx. E<sub>♭</sub>

Musical staff for 1./2. Alto Saxophone in E-flat, measures 64-72.

Tnsx. B<sub>♭</sub>

Musical staff for Tenor Saxophone in B-flat, measures 64-72.

Barsx. E<sub>♭</sub>

Musical staff for Baritone Saxophone in E-flat, measures 64-72.

3

1./2. Flgh. B<sub>♭</sub>

Musical staff for 1./2. Flugelhorn in B-flat, measures 64-72.

1. - 3. Trp. B<sub>♭</sub>

Musical staff for 1. - 3. Trumpets in B-flat, measures 64-72.

1. Thrn. B<sub>♭</sub>

Musical staff for 1. Trombone in B-flat, measures 64-72.

Hrn. F

Musical staff for Horn in F, measures 64-72.

1. - 3. Pos. C

Musical staff for 1. - 3. Trombones in C, measures 64-72.

1./2. Tub. C

Musical staff for 1./2. Tubas in C, measures 64-72.

Schlgz.

Musical staff for Snare Drum, measures 64-72.

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73 74 75 76 77 78 79 80

1./2. Ft.  
Ob.  
Klar. E♭  
1. Klar. B♭  
2./3. Klar. B♭  
Bassklar. B♭  
Fag.  
1./2. Altsx. E♭  
Tnsx. B♭  
Barsx. E♭  
1./2. Flgh. B♭  
1. - 3. Trp. B♭  
1. Thrn. B♭  
Bar. B♭  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Schlgz.

ohne rit.  
ad lib.  
8<sup>va</sup>

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4

1./2. Ft.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2./3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1./2. Altsx. E $\flat$

Tnsx. B $\flat$

Barsx. E $\flat$

4

1./2. Flgh. B $\flat$

1. - 3. Trp. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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1./2. Flt.  
Ob.  
Klar. E $\flat$   
1. Klar. B $\flat$   
2./3. Klar. B $\flat$   
Bassklar. B $\flat$   
Fag.  
1./2. Altsx. E $\flat$   
Tnsx. B $\flat$   
Barsx. E $\flat$   
1./2. Flgh. B $\flat$   
1. - 3. Trp. B $\flat$   
1. Thrn. B $\flat$   
Bar. B $\flat$   
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Schlgz.

*mp*  
*mf*  
*mf*  
*mp*  
*mp*  
*p*

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1./2. Ft. *mf*

Ob. *mf*

Klar. E<sub>5</sub> *mf*

1. Klar. B<sub>4</sub> *mf*

2./3. Klar. B<sub>4</sub> *mf*

Bassklar. B<sub>4</sub> *mf*

Fag. *mf*

1./2. Altsx. E<sub>5</sub> *mf*

Tnsx. B<sub>4</sub> *mf*

Barsx. E<sub>5</sub> *mf*

1./2. Flgh. B<sub>4</sub> *mf*

1. - 3. Trp. B<sub>4</sub> *mf*

1. Thrn. B<sub>4</sub>  
Bar. B<sub>4</sub> *mf*

Hrn. F *mf*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

Schlgz. *mf*

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# Trio

109

110

111

112

113

115

116

117

5

1./2. Flt.

Ob.

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Fag.

1./2. Altsx. E♭

Tnsx. B♭

Barsx. E♭

1./2. Flgh. B♭

1. - 3. Trp. B♭

1. Thrn. B♭  
Bar. B♭

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

*f*, *mp*, *p*

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5

1./2. Ft.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2./3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1./2. Altsx. E $\flat$

Tnsx. B $\flat$

Barsx. E $\flat$

1./2. Flgh. B $\flat$

1. - 3. Trp. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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1./2. Ftt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2./3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1./2. Altsx. E $\flat$

Tnsx. B $\flat$

Barsx. E $\flat$

1./2. Flgh. B $\flat$

1. - 3. Trp. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

1./2. Flt.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2./3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1./2. Altsx. E $\flat$

Tnsx. B $\flat$

Barsx. E $\flat$

1./2. Flgh. B $\flat$

1. - 3. Trp. B $\flat$

1. Thrn. B $\flat$   
Bar. B $\flat$

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

1./2. Flt. *p*

Ob. *p*

Klar. E♭ *p*

1. Klar. B♭ *p*

2./3. Klar. B♭ *p*

Bassklar. B♭ *p*

Fag. *mp*

1./2. Altsx. E♭ *mp*

Tnsx. B♭ *mp*

Barsx. E♭ *mp*

1./2. Flgh. B♭ *mf*

1. - 3. Trp. B♭ *mf*

1. Thrn. B♭  
Bar. B♭ *mp*

Hrn. F *p*

1. - 3. Pos. C *p*

1./2. Tub. C *p*

Schlgz. *p*

The image displays a page from a musical score, numbered 18, from the collection 'Blasmusik verbindet'. The score is arranged in a vertical layout with 14 staves, each representing a different instrument. The instruments listed on the left side of the staves are: 1./2. Flt., Ob., Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, Fag., 1./2. Altsx. E♭, Tnsx. B♭, Barsx. E♭, 1./2. Flgh. B♭, 1. - 3. Trp. B♭, 1. Thrn. B♭ (Bar. B♭), Hrn. F, 1. - 3. Pos. C, 1./2. Tub. C, and Schlgz. The music is written in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mp* (mezzo-piano). The score includes intricate phrasing, ties, and repeat signs. A large, semi-transparent watermark for 'www.woodstockmusic.at' is overlaid across the center of the page. The page number '18' is printed at the bottom center.

1./2. Flt.  
Ob.  
Klar. E♭  
1. Klar. B♭  
2./3. Klar. B♭  
Bassklar. B♭  
Fag.  
1./2. Altsx. E♭  
Tnsx. B♭  
Barsx. E♭  
1./2. Flgh. B♭  
1. - 3. Trp. B♭  
1. Thrn. B♭  
Bar. B♭  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Schlgz.

*mp*  
*mp*  
*mp*  
*fp* *f*  
*fp* *f*  
*fp* *f*  
*fp* *f*  
*fp* *f*  
*fp* *f*  
*fp* *f*  
*p* *f*  
*p* *f*  
*fp* *f*  
*fp*

180 181 182 183 184 185 186 187 188

6

1./2. Ftt. *f*

Ob. *f*

Klar. E♭ *f*

1. Klar. B♭ *f* *p*

2./3. Klar. B♭ *f* *p*

Bassklar. B♭ *p* *f*

Fag. *p* *f*

1./2. Altsx. E♭ *f* *p*

Tnsx. B♭ *p* *f*

Barsx. E♭ *p* *f*

6

1./2. Fgh. B♭ *f*

1. - 3. Trp. B♭ *f*

1. Thrn. B♭ *p* *f*

Bar. B♭ *p* *f*

Hrn. F *p* *f*

1. - 3. Pos. C *p* *f*

1./2. Tub. C *p* *f*

Schlgz. *f* *p* *f*



189 190 191 192 193 194 195 196 197

*rit.* **7** *a tempo*

1./2. Ftt. *f*

Ob. *f*

Klar. E $\flat$  *f*

1. Klar. B $\flat$  *f*

2./3. Klar. B $\flat$  *f*

Bassklar. B $\flat$  *f*

Fag. *f*

1./2. Altsx. E $\flat$  *f*

Tnsx. B $\flat$  *f*

Barsx. E $\flat$  *f*

1./2. Flgh. B $\flat$  *f*

1. - 3. Trp. B $\flat$  *f*

1. Thrn. B $\flat$  *f*

Bar. B $\flat$  *f*

Hrn. F *f*

1. - 3. Pos. C *f*

1./2. Tub. C *f*

Schlgz. *f*

1./2. Ftt.

Ob.

Klar. E<sub>♭</sub>

1. Klar. B<sub>♭</sub>

2./3. Klar. B<sub>♭</sub>

Bassklar. B<sub>♭</sub>

Fag.

1./2. Altsx. E<sub>♭</sub>

Tnsx. B<sub>♭</sub>

Barsx. E<sub>♭</sub>

1./2. Flgh. B<sub>♭</sub>

1. - 3. Trp. B<sub>♭</sub>

1. Thrn. B<sub>♭</sub>  
Bar. B<sub>♭</sub>

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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1./2. Flt.  
Ob.  
Klar. E♭  
1. Klar. B♭  
2./3. Klar. B♭  
Bassklar. B♭  
Fag.  
1./2. Altsx. E♭  
Tnsx. B♭  
Barsx. E♭  
1./2. Flgh. B♭  
1. - 3. Trp. B♭  
1. Thrn. B♭  
Bar. B♭  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Schlgz.

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1./2. Ff. *p*

Ob. *p*

Klar. E♭ *p*

1. Klar. B♭ *p*

2./3. Klar. B♭ *p*

Bassklar. B♭ *fp*

Fag. *fp*

1./2. Altsx. E♭ *fp*

Tnsx. B♭ *fp*

Barsx. E♭ *fp*

1./2. Flgh. B♭ *fp*

1. -3. Trp. B♭ *fp*

1. Thrn. B♭  
Bar. B♭ *fp*

Hrn. F *p*

1. -3. Pos. C *p*

1./2. Tub. C *fp*

Schlgz. *fp*



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