

Donaublick

- Walzer -

①

1./2. Flöte C *mf*

Oboe *mf*

Klarinette E- *mf*

1. Klarinette B- *mf*

2./3. Klarinette B- *mf*

Bassklarinette B- *mf*

Fagott *mf* Solo *mp*

1./2. Altsax. E- *mf* Solo *mf*

1./2. Tenorsax. B- *mf* Solo *mf*

Baritonsax. E- *mf* Solo *mf*

1./2. Flügelhorn B- *mf* Solo *mp*

1. - 3. Trompete B- *mf* Solo *mp*

1. Tenorhorn B-
Bariton B- *mf* Solo *mp*

1. - 4. Horn F *mf* Solo *mp*

1. - 3. Posaune C *mf* Solo *mp*

1./2. Tuba C *mf* Solo *mp*

Glockenspiel *mf*

Schlagzeug *mf*

1./2. Ft. *mp*

Ob. *mp*

Klar. E \flat *mp*

1. Klar. B \natural *mp*

2./3. Klar. B \natural *mp*

Bassklar. B \natural

Fag. *mf*

1./2. Altsx. E \flat *mf*

1./2. Tnsx. B \natural

Barsx. E \flat

1./2. Flgh. B \natural Solo *mf*

1. - 3. Trpt. B \natural *mf*

1. Thrn. B \natural
Bar. B \natural

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

Glock. *mf*

Schlgz. *mf*

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28 29 30 31 32 33 34 35 36

1./2. Ft. *mp*

Ob. *mp*

Klar. E \flat *mp*

1. Klar. B \natural *mp*

2./3. Klar. B \natural *mp*

Bassklar. B \natural *mp*

Fag. *mp*

1./2. Altst. E \flat

1./2. Tnsx. B \natural *mp*

Barsx. E \flat *mp*

1./2. Flgh. B \natural Solo *mp*

1. - 3. Trpt. B \natural Solo *mp*

1. Thrn. B \natural
Bar. B \natural *mp*

1. - 4. Hrn. F *mp*

1. - 3. Pos. C *mp*

1./2. Tub. C *mp*

Glock. *mp*

Schlgz. *mp*

37 38 39 40 42 43 44 45

Solo

1./2. Ft. *f* *mf*

Ob. *f* *mf*

Klar. E₁ *f* *mf*

1. Klar. B₁ *f* *mf*

2./3. Klar. B₂ *f* *mf*

Bassklar. B₃ *f* *mf*

Fag. *f*

1./2. Altst. E₄ *mp* *f*

1./2. Tnsx. B₅ *f*

Barsx. E₆ *f*

1./2. Flgh. B₇ *f*

1. - 3. Trpt. B₈ *f*

1. Thrn. B₉ / Bar. B₁₀ *f*

1. - 4. Hrn. F₁₁ *f* Solo *mp*

1. - 3. Pos. C₁₂ *mf*

1./2. Tub. C₁₃ *f* *mp*

Glock. *f*

Schlgz. *f* *mp*

3

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1./2. Ft.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Solo

mf

mp

mf

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55

56

4

58

59

60

61

62

63

1./2. Ft.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trpt. B \flat

1. Thrn. B \flat

Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Solo

f

Solo

f

Solo

f

Solo

f

Solo

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

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1./2. Flt. *mf* D.S. al $\text{\textcircled{0}}-\text{\textcircled{0}}$

Ob. *mf*

Klar. E \flat *mf*

1. Klar. B \flat *mf*

2./3. Klar. B \flat *mf*

Bassklar. B \flat *mf*

Fag. *mf* Solo *mf*

1./2. Altsx. E \flat

1./2. Tnsx. B \flat Solo *mf*

Barsx. E \flat Solo *mf*

1./2. Flgh. B \flat Solo *mf* D.S. al $\text{\textcircled{0}}-\text{\textcircled{0}}$

1. - 3. Trpt. B \flat *mf*

1. Thrn. B \flat Bar. B \flat Solo *mf*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

Glock. *mf*

Schlgz. *mf*

5

82

83

84

85

86

87

88

89

1. x tacet bis *)

1./2. Ft. *mp D.S. f*

Ob. *mp D.S. f*

Klar. E- *mp D.S. f*

1. Klar. B- *mp D.S. f*

2./3. Klar. B- *mp D.S. f*

Bassklar. B- *mp D.S. f*

Fag. *mp D.S. f*

1./2. Altsx. E- *mp D.S. f*

1./2. Tnsx. B- *mp D.S. f*

Barsx. E- *mp D.S. f*

5

1. x tacet bis *)

1./2. Flgh. B- *mp D.S. f*

1. - 3. Trpt. B- *mp D.S. f*

1. Thrn. B- *mp D.S. f*

Bar. B- *mp D.S. f*

1. - 4. Hrn. F *mp D.S. f*

1. - 3. Pos. C *mp D.S. f*

1./2. Tub. C *mp D.S. f*

Glock. *mp D.S. f*

Schlgz. *mp D.S. f*

spielen

spielen

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90 91 92 93 94 95 96 98

1./2. Ft. *mf*

Ob. *mf*

Klar. E \flat *mf*

1. Klar. B \flat *mf*

2./3. Klar. B \flat *mf*

Bassklar. B \flat *mf*

Fag. *mf*

1./2. Altsx. E \flat *mf*

1./2. Tnsx. B \flat *mf*

Barsx. E \flat *mf*

1./2. Flgh. B \flat *mf* Solo

1. - 3. Trpt. B \flat *mf* spielen

1. Thrn. B \flat *mf*

Bar. B \flat *mf*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

Glock. *mf*

Schlgz. *mf*

6

6

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The musical score is arranged in a standard orchestral layout with 18 staves. The instruments and their parts are as follows:

- 1./2. Ft.** (Flute): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- Ob.** (Oboe): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- Klar. E \flat** (Clarinet in E-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 1. Klar. B \flat** (First Clarinet in B-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 2./3. Klar. B \flat** (Second/Third Clarinet in B-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- Bassklar. B \flat** (Bass Clarinet in B-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- Fag.** (Bassoon): Bass clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 1./2. Altsx. E \flat** (First/Second Alto Saxophone in E-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 1./2. Tnsx. B \flat** (First/Second Tenor Saxophone in B-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- Barsx. E \flat** (Baritone Saxophone in E-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 1./2. Flgh. B \flat** (First/Second Flugelhorn in B-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 1. - 3. Trpt. B \flat** (First - Third Trumpet in B-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 1. Thrn. B \flat / Bar. B \flat** (First Trombone / Baritone in B-flat): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 1. - 4. Hrn. F** (First - Fourth Horn in F): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 1. - 3. Pos. C** (First - Third Positone in C): Bass clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- 1./2. Tub. C** (First/Second Tuba in C): Bass clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- Glock.** (Glockenspiel): Treble clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.
- Schlgz.** (Snare Drum): Bass clef, key signature of one flat. Measures 99-100 are rests. From measure 101, it plays a melodic line with dynamics *mf* and *f*.

The score includes dynamic markings *mf* (mezzo-forte) and *f* (forte) throughout. The watermark www.woodstockmusic.at is visible across the bottom of the page.

1./2. Ft. *mp*

Ob. *mp*

Klar. E \flat *mp*

1. Klar. B \flat *mp*

2./3. Klar. B \flat *mp*

Bassklar. B \flat *mp*

Fag. *mp*

1./2. Altsx. E \flat *mp*

1./2. Tnsx. B \flat *mp*

Barsx. E \flat *mp*

1./2. Flgh. B \flat *mp*

1. - 3. Trpt. B \flat *mp*

1. Thrn. B \flat / Bar. B \flat *mp*

1. - 4. Hrn. F *mp*

1. - 3. Pos. C *mp*

1./2. Tub. C *mp*

Glock. *mp*

Schlgz. *mp*

1./2. Ft. *mf*

Ob. *mf*

Klar. E- *mf*

1. Klar. B- *mf*

2./3. Klar. B- *mf*

Bassklar. B- *mf*

Fag. *mf*

1./2. Altsx. E- *mf*

1./2. Tnsx. B- *mf*

Barsx. E- *mf*

1./2. Flgh. B- *mf*

1. - 3. Trpt. B- *mf*

1. Thrn. B-
Bar. B- *mf*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

Glock. *mf*

Schlgz. *mf*

127 **Fine**

8

130

131

132

133

134

135

136

1./2. Ft. **D.S. al Fine**

Ob.

Klar. E₅

1. Klar. B₁

2./3. Klar. B₂

Bassklar. B₃

Fag.

1./2. Altsx. E₄

1./2. Tnsx. B₄

Barsx. E₅

Detailed description: This block contains the musical notation for measures 127 through 136 for the woodwind and string sections. The instruments listed are Flute (1./2.), Oboe, Clarinet in E (Klar. E₅), Clarinet in B (1. Klar. B₁, 2./3. Klar. B₂), Bass Clarinet (Bassklar. B₃), Bassoon (Fag.), Alto Saxophone in E (1./2. Altsx. E₄), Tenor Saxophone in B (1./2. Tnsx. B₄), and Baritone Saxophone in E (Barsx. E₅). The score features various dynamics including *f* (forte) and *ff* (fortissimo), and includes performance markings such as *D.S. al Fine* and *ff*. The notation includes stems, beams, and slurs.

Fine

8

1./2. Flgh. B₁ **D.S. al Fine**

1. - 3. Trpt. B₁

1. Thrn. B₂
Bar. B₃

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Detailed description: This block contains the musical notation for measures 127 through 136 for the brass and percussion sections. The instruments listed are Flugelhorn in B (1./2. Flgh. B₁), Trumpets in B (1. - 3. Trpt. B₁), Trombones in B (1. Thrn. B₂) and E (Bar. B₃), Horns in F (1. - 4. Hrn. F), Trombones in C (1. - 3. Pos. C), Tubas in C (1./2. Tub. C), Glockenspiel (Glock.), and Snare Drum (Schlgz.). The score features various dynamics including *f* (forte) and *ff* (fortissimo), and includes performance markings such as *D.S. al Fine* and *ff*. The notation includes stems, beams, and slurs.



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1

Musical score for measures 1-9. The score is for a 3/4 time signature in G major. The instruments and their parts are: Klarinette E_b (mf), 1./2. Klarinette B_b (mf), 1./2. Flügelhorn B_b (mf), 1./2. Trompete B_b (mf), 1. Tenorhorn B_b / Bariton B_b (mf), 1. - 3. Posaune C (mf), 1./2. Tuba C (mf), and Schlagzeug (mf). The score includes dynamic markings (mf, mp) and a first ending bracket at the end of measure 9.



10 11 12 13 14 15 16 17 18

Musical score for measures 10-18. The score continues from the previous page. The instruments and their parts are: Klar. E_b (mp), 1./2. Klar. B_b (mp), 1./2. Flgh. B_b (Solo, mf), 1./2. Trpt. B_b (mf), 1. Thrn. B_b / Bar. B_b (mf), 1. - 3. Pos. C (mf), 1./2. Tub. C (mf), and Schlagz. (mf). The score includes dynamic markings (mp, mf) and a solo marking for the Flgh. B_b in measure 16.

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19

20

21

22

23

24

2

26

27

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

mf

f

f

f

f

f

f

f



28

29

30

31

32

33

34

35

36

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Solo

mp Solo

mp

mp

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3

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

Solo

f

mf

f

f

f

mf

f

mp

f

mp



Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

Solo

mf

mp

mp

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55

56

4

58

59

60

61

62

63

1. Klar. E \flat
1./2. Klar. B \flat
1./2. Flgh. B \flat
1./2. Trpt. B \flat
1. Thrn. B \flat
Bar. B \flat
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

f
Solo
f
mf
mf
mf
mf
mf

64

65

66

67

68

69

70

71

72

1. Klar. E \flat
1./2. Klar. B \flat
1./2. Flgh. B \flat
1./2. Trpt. B \flat
1. Thrn. B \flat
Bar. B \flat
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

mf
mf
Solo
mf
mf
mf
mf
mf
mf
mf

D.S. al C - C

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Trio

73

74

75

76

78

79

80

1. Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

Measures 73-80: Clarinet E \flat and Clarinet B \flat have melodic lines. Flute and Trumpet B \flat play chords. Trombone B \flat and Bassoon B \flat play chords. Bassoon C, Trombone C, and Drums play rhythmic accompaniment. Dynamics include *f*, *mp*, and *Solo*.



5

82

83

84

85

86

87

88

89

1. Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

Measures 82-89: Clarinet E \flat has a melodic line with a 1. x tacet bis instruction. Clarinet B \flat , Flute, Trumpet B \flat , Trombone B \flat , Trombone C, and Drums play accompaniment. Dynamics include *mp*, *D.S. f*, and *f*. A 'spielen' instruction is present for the Flute in measure 87.

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90

91

92

93

94

95

96

6

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

mf

mf

Solo

mf

spielen

mf

mf

mf

mf



98

99

100

101

102

103

104

105

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

f

f

f

f

f

f

f

f

f

f

f

f

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106

107

108

109

110

111

112

7

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

tr.

mp

mp

mp

mp

mp

mp

mp



114

115

116

117

118

119

120

121

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

Solo

Solo

mf

mf

mf

mf

mf

mf

mf

mf

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122

123

124

125

126

127

Fine

128

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.



130

131

132

133

134

135

136

137

8

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

D.S. al Fine

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