

37 38 39 40 41 42 43 44 45

1./2. Flt. *mf* *Solo* *sfz* D.C. al $\emptyset - \emptyset$

Ob. *mf* *sfz*

Klar. E \flat *mf* *Solo* *sfz*

1. Klar. B \flat *mf* *Solo* *sfz*

2./3. Klar. B \flat *mf* *Solo* *sfz*

Bassklar. B \flat *mf* *Solo* *sfz*

Fag. *mf* *Solo* *sfz*

1./2. Altsx. E \flat *sfz*

1./2. Tnsx. B \flat *sfz*

Barsx. E \flat *sfz*

1./2. Flgh. B \flat *mf* *Solo* *sfz* D.C. al $\emptyset - \emptyset$

1. - 3. Trpt. B \flat *mf* *Solo* *sfz*

1. Thrn. B \flat Bar. B \flat *mf* *Solo* *sfz*

1. - 4. Hrn. F *mf* *Solo* *sfz*

1. - 3. Pos. C *mf* *Solo* *sfz*

1./2. Tub. C *mf* *Solo* *sfz*

Glock. *mf* *Solo* *sfz*

Schlgz. *mf* *Solo* *sfz*

Trio

46 47 49 51 52 53

1./2. Flt. *f* *Solo* *mf - D.S. f*

Ob. *f* *Solo* *mf - D.S. f*

Klar. E \flat *f* *Solo* *mf - D.S. f*

1. Klar. B \flat *f* *Solo* *mf - D.S. f*

2./3. Klar. B \flat *f* *Solo* *mf - D.S. f*

Bassklar. B \flat *f* *Solo*

Fag. *f* *Solo*

1./2. Altsx. E \flat *f* *mf - D.S. f*

1./2. Tnsx. B \flat *f* *Solo* *mf - D.S. f*

Barsx. E \flat *f* *mf - D.S. f*

1./2. Flgh. B \flat *f* 1. x tacet bis ☞

1. - 3. Trpt. B \flat *f* 1. x tacet bis ☞

1. Thrn. B \flat Bar. B \flat *f* *Solo* 2. x tacet bis ☞ *mf - D.S. f*

1. - 4. Hrn. F *f* *mf - D.S. f*

1. - 3. Pos. C *f* *mf - D.S. f*

1./2. Tub. C *f* *mf - D.S. f*

Glock. *f* 1. x ohne Becken

Schlgz. *f* *mf - D.S. f*

72 73 74 75 76 77 78 79 80

1./2. Flt. *mf* *f*

Ob. *mf* *f*

Klar. E₅ *mf* *f*

1. Klar. B₇ *mf* *f*

2./3. Klar. B₇ *mf* *f*

Bassklar. B₇ *mf* *f*

Fag. *mf* *f*

1./2. Altsx. E₅ *mf* *f*

1./2. Tnsx. B₇ *mf* *f*

Barsx. E₅ *mf* *f*

1./2. Flgh. B₇ *mf* *f*

1. - 3. Trpt. B₇ *mf* *f*

1. Thrn. B₇ Bar. B₇ *mf* *f*

1. - 4. Hrn. F₄ *mf* *f*

1. - 3. Pos. C *mf* *f*

1./2. Tub. C *mf* *f*

Glock. *mf* *f*

Schlgz. *mf* *f*

spielen

mf *f*

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81 82 84 85 86 87 88 89

1./2. Flt. *f*

Ob. *f*

Klar. E₅ *f*

1. Klar. B₇ *f*

2./3. Klar. B₇ *f*

Bassklar. B₇ *f*

Fag. *f*

1./2. Altsx. E₅ *f*

1./2. Tnsx. B₇ *f*

Barsx. E₅ *f*

1./2. Flgh. B₇ *f*

1. - 3. Trpt. B₇ *f*

1. Thrn. B₇ Bar. B₇ *f*

1. - 4. Hrn. F₄ *f*

1. - 3. Pos. C *f*

1./2. Tub. C *f*

Glock. *f*

Schlgz. *f*

Solo

f

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1./2. Flt. 90 Solo *mf* 91 92 93 94 *f* *kein rit.!* D.S. al Θ - Θ

Ob. Solo *mf* *f*

Klar. E \flat Solo *mf* *f*

1. Klar. B \flat Solo *mf* *f*

2./3. Klar. B \flat Solo *mf* *f*

Bassklar. B \flat *f*

Fag. Solo *mf* *f*

1./2. Altsx. E \flat *mf* *f*

1./2. Tnsx. B \flat *f*

Barsx. E \flat *f*

1./2. Flgh. B \flat *kein rit.!* D.S. al Θ - Θ

1. - 3. Trpt. B \flat Solo *mf* *f*

1. Thrn. B \flat Solo *mf* *f*

Bar. B \flat *mf* *f*

1. - 4. Hrn. F *f*

1. - 3. Pos. C Solo *mf* *f*

1./2. Tub. C *f*

Glock. *mf* *f*

Schlgz. *f*



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Für Helena

- Polka -

1. Klarinette E⁺
1./2. Klarinette B⁻
1./2. Flügelhorn B⁻
1./2. Trompete B⁻
1. Tenorhorn B⁻
Bariton B⁻
1. - 3. Posaune C
1./2. Tuba C
Schlagzeug

mf - *D.S. f*

1
18 19 20 21 22 23 24

Klar. E⁺
1./2. Klar. B⁻
1./2. Flgh. B⁻
1./2. Trpt. B⁻
1. Thrn. B⁻
Bar. B⁻
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

mp *mf*

11 12 13 14 15 16

Klar. E⁺
1./2. Klar. B⁻
1./2. Flgh. B⁻
1./2. Trpt. B⁻
1. Thrn. B⁻
Bar. B⁻
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

mf Solo

25 26 27 28 29 30 31 32

Klar. E⁺
1./2. Klar. B⁻
1./2. Flgh. B⁻
1./2. Trpt. B⁻
1. Thrn. B⁻
Bar. B⁻
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

f Solo

33 ② 35 36 37 38 39 40

Klar. E_♭
1./2. Klar. B_♭
1./2. Flgh. B_♭
1./2. Trpt. B_♭
1. Thrn. B_♭
Bar. B_♭
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

41 42 43 44 45 46 47

Klar. E_♭
1./2. Klar. B_♭
1./2. Flgh. B_♭
1./2. Trpt. B_♭
1. Thrn. B_♭
Bar. B_♭
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

Solo
D.C. al
Solo
Solo

Trio

49 ③ 51 52 53 54 55

Klar. E_♭
1./2. Klar. B_♭
1./2. Flgh. B_♭
1./2. Trpt. B_♭
1. Thrn. B_♭
Bar. B_♭
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

Solo
Solo
Solo
Solo

1.x tacet bis*)
1.x tacet bis*)
2.x tacet bis*)
1.x ohne Becken

mf - D.S. f
mf - D.S. f
mf - D.S. f
mf - D.S. f

56 57 58 59 60 61 62 63

Klar. E_♭
1./2. Klar. B_♭
1./2. Flgh. B_♭
1./2. Trpt. B_♭
1. Thrn. B_♭
Bar. B_♭
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

