

Randale Medley

♩ = 154 **RANDALE & HURRA** **Vers**

1./2. Flöte C *mf*

Oboe
Englischhorn

Klarinette E₃

1. Klarinette B₁ *mf*

2./3. Klarinette B₂ *mf*

Bassklarinette B₃ *f*

Fagott *f*

1./2. Altsax. E₃ *f*

1./2. Tenorsax. B₂ *f*

Baritonsax. E₃ *f*

♩ = 154 **RANDALE & HURRA** **Vers**

1./2. Flügelhorn B₁

1. - 4. Trompete B₁ *mf*

1./2. Tenorhorn B₂
Bariton B₃ *mp* *mf* *mp* *f*

1. - 4. Horn F *mp* *mf* *mp*

1. - 3. Posaune C *mf* *f*

1./2. Tuba C *mp* *mf* *mp*

E-Bass *mp* *mf* *mp*

Glockenspiel *mf* *f*

Schlagzeug *f*

21 Pre

1./2. Flt. *mf*

Ob. Englhm. *mf*

Klar. E \flat *mf*

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat *mp*

Fag. *mp* simile

1./2. Altsx. E \flat *p* simile

1./2. Tensax. B *p*

Barsx. E \flat *mp*

21 Pre simile

1./2. Flgh. B \flat *mf* *mp*

1. - 4. Trp. B \flat *mf*

1./2. Thrn. B \flat Bar. B \flat *mf*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

E-Bs. *mf*

Glock. *mf*

Schlgz. *mp*

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29 Chorus

1./2. Flt. *mf*

Ob. Englhrn. *mf*

Klar. E. *mf*

1. Klar. B. *mf*

2./3. Klar. B. *mf*

Bassklar. B. *mf*

Fag. *mf*

1./2. Altsx. E. *mf*

1./2. Tensax. B. *mf*

Barsx. E. *mf*

1./2. Flgh. B. *mp*

1. - 4. Trp. B. *f*

1./2. Thrn. B. Bar. B. *mf*

1. - 4. Hrn. F. *mp*

1. - 3. Pos. C. *mf*

1./2. Tub. C. *mf*

E-Bs. *mf*

Glock. *mf*

Schlgz. *f*

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45 Hook

1./2. Flt. *mf* *f* *mf*

Ob. Englhrn.

Klar. E *f* *mf*

1. Klar. B *f*

2./3. Klar. B *f*

Bassklar. B *f*

Fag. *f*

1./2. Altsx. E *sfz* *mp*

1./2. Tensax. B *mp*

Barsx. E *f*

1./2. Flgh. B *f*

1. - 4. Trp. B *mf*

1./2. Thrn. B Bar. B *mf* *f* *mp*

1. - 4. Hrn. F *mf* *mf*

1. - 3. Pos. C *f*

1./2. Tub. C *f*

E-Bs. *f*

Glock. *mf*

Schlgz. *mf*

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61 Chorus

1./2. Flt. *mf*

Ob. Englhm. *mf*

Klar. E_♭ *mf*

1. Klar. B_♭ *mf*

2./3. Klar. B_♭ *mp*

Bassklar. B_♭ *mf*

Fag. *mf*

1./2. Altsx. E_♭ *mf*

1./2. Tensax. B *mf*

Barsx. E_♭ *mf*

1./2. Flgh. B_♭ *mf*

1. - 4. Trp. B_♭ *mf*

1./2. Thrn. B_♭ Bar. B_♭ *mf*

1. - 4. Hrn. F *mp*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

E-Bs. *mf*

Glock. *mf*

Schlgz. *mf*

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1./2. Flt.

Ob. Englhrn.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tensax. B

Barsx. E \flat

1./2. Flgh. B \flat

1. - 4. Trp. B \flat

1./2. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlgz.

mp

77 Ref & Hook

1./2. Ft. *sfz* *mf*

Ob. Englhrn. *sfz* *mf*

Klar. E *mf*

1. Klar. B *mf*

2./3. Klar. B *mf*

Bassklar. B *f*

Fag. *f*

1./2. Altsx. E *mp*

1./2. Tensax. B *mp*

Barsx. E *f*

77 Ref & Hook

1./2. Flgh. B *mp* *mp*

1. - 4. Trp. B *f* *mf*

1./2. Thrn. B Bar. B *mp* *f* *mp* *f* *mp*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *f*

1./2. Tub. C *sfz* *f*

E-Bs. *f*

Glock.

Schlgz. *f*

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1./2. Flt. *mf*

Ob. Englhrn. *mf*

Klar. E *mf*

1. Klar. B *mf*

2./3. Klar. B *mf*

Bassklar. B *f*

Fag. *f*

1./2. Altsx. E *mp*

1./2. Tensax. B *mp*

Barsx. E *f*

1./2. Flgh. B *mp*

1. - 4. Trp. B *mf*

1./2. Thrn. B Bar. B *f* *mp* *f* *mp* *f* *mp* *f*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *f*

1./2. Tub. C *f*

E-Bs. *f*

Glock.

Schlgz. % % % % %

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101 Vers

1./2. Flt. -

Ob. Englhrn. -

Klar. E⁺ -

1. Klar. B⁻ *mf*

2./3. Klar. B⁻ -

Bassklar. B⁻ -

Fag. *mf*

1./2. Altsx. E⁺ -

1./2. Tensax. B -

Barsx. E⁺ *mf*

101 Vers

1./2. Flgh. B⁻ *mf*

1. - 4. Trp. B⁻ *mf*

1./2. Thrn. B⁻ Bar. B⁻ *mf*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *mf*

1./2. Tub. C *mf*

E-Bs. *mf*

Glock. *mf*

Schlgz. *mf*

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109

1./2. Flt.

Ob. Englhrn.

Klar. E. *mp*

1. Klar. B. *mp*

2./3. Klar. B. *mp*

Bassklar. B.

Fag.

1./2. Altsx. E.

1./2. Tensax. B.

Barsx. E.

109

1./2. Flgh. B. *mf*

1. - 4. Trp. B. *mp*

1./2. Thrn. B. Bar. B. *mf*

1. - 4. Hrn. F. *mf*

1. - 3. Pos. C.

1./2. Tub. C.

E-Bs.

Glock.

Schlgz. *2*

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131 132 **133** 133 134 135 136 137

1./2. Ft.
Ob. Enghrn.
Klar. E \flat
1. Klar. B \flat
2./3. Klar. B \flat
Bassklar. B \flat
Fag.
1./2. Altsx. E \flat
1./2. Tensax. B \flat
Barsx. E \flat

133

1./2. Flgh. B \flat
1. - 4. Trp. B \flat
1./2. Thrn. B \flat
Bar. B \flat
1. - 4. Hrn. F \flat
1. - 3. Pos. C
1./2. Tub. C
E-Bs.
Glock.
Schlgz.

mf
mf
mf
mf
mf
f
mf

138 139 140 **141** Bridge 142 143 144 145

1./2. Ft. *mf* *mf*

Ob. Englhrn.

Klar. E♭ *mf* *mf*

1. Klar. B♭ *mf* *mf*

2./3. Klar. B♭ *mf* *mf*

Bassklar. B♭

Fag. *mf* *mf*

1./2. Altsx. E♭ *mf* *mf*

1./2. Tensax. B *mf* *mf*

Barsx. E♭

141 Bridge

1./2. Flgh. B♭

1. - 4. Trp. B♭

1./2. Thrn. B♭
Bar. B♭ *f*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *f*

1./2. Tub. C *mf*

E-Bs.

Glock. *mf*

Schlgz. *mf*

146

147

148

149

150

151

152

149

149

1./2. Ft.
Ob. Englhrn.
Klar. E.
1. Klar. B.
2./3. Klar. B.
Bassklar. B.
Fag.
1./2. Altsx. E.
1./2. Tensax. B.
Barsx. E.

1./2. Flgh. B.
1. - 4. Trp. B.
1./2. Thrn. B.
Bar. B.
1. - 4. Hrn. F.
1. - 3. Pos. C.
1./2. Tub. C.
E.-Bs.
Glock.
Schlgz.

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157 Chorus

1./2. Ft. *mf* *f*

Ob. Englhrn. *mf* *f*

Klar. E^s *mf* *f*

1. Klar. B^s *mf* *f*

2./3. Klar. B^s *mf* *f*

Bassklar. B^s

Fag.

1./2. Altsx. E^s

1./2. Tensax. B *mf*

Barsx. E^s *mf*

157 Chorus

1./2. Flgh. B^s

1. - 4. Trp. B^s

1./2. Thrn. B^s
Bar. B^s

1. - 4. Hrn. F *f*

1. - 3. Pos. C *sf*

1./2. Tub. C *sf*

E-Bs.

Glock.

Schlgz.

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1./2. Ft.

Ob. Englhrn.

Klar. E \sharp

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \sharp

1./2. Tensax. B

Barsx. E \sharp

1./2. Flgh. B \flat

1. - 4. Trp. B \flat

1./2. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlgz.

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165

1./2. Flt.
Ob.
Englhrn.
Klar. E-
1. Klar. B-
2./3. Klar. B-
Bassklar. B-
Fag.
1./2. Altsx. E-
1./2. Tensax. B
Barsx. E-

165

f

f

mf

f

166

167

168

169

170

171

165

1./2. Flgh. B-
1. - 4. Trp. B-
1./2. Thrn. B-
Bar. B-
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tub. C
E-Bs.
Glock.
Schlgz.

165

mf

mf

f

mf

f

f

mf

166

167

168

169

170

171

GUTEN MORGEN BARBAROSSAPLATZ

172

173

174

175

176

177

177 ♩ = 105

Musical score for 'Guten Morgen Barbarossa-Platz' (Measures 172-177). The score is arranged for a woodwind and percussion ensemble. The instruments listed on the left are: 1./2. Flt., Ob. Englhrn., Klar. E♭, 1. Klar. B♭, 2./3. Klar. B♭, Bassklar. B♭, Fag., 1./2. Altsx. E♭, 1./2. Tensax. B, Barsx. E♭, 1./2. Flgh. B♭, 1. - 4. Trp. B♭, 1./2. Thrn. B♭ / Bar. B♭, 1. - 4. Hrn. F, 1. - 3. Pos. C, 1./2. Tub. C, E-Bs., Glock., and Schlagz. The score features a large watermark of a sun in the background. The key signature is one flat (B♭). The tempo is marked as ♩ = 105. The dynamic marking *mf* (mezzo-forte) is used throughout. The title 'GUTEN MORGEN BARBAROSSAPLATZ' is repeated in a box above measure 177. The score shows various musical notations including rests, notes, and articulation marks.

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1./2. Ft. *mf*

Ob. Englhrn. *mf*

Klar. E. *mf*

1. Klar. B. *mf*

2./3. Klar. B. *mf*

Bassklar. B. *mf*

Fag.

1./2. Altsx. E. *f*

1./2. Tensax. B. *f*

Barsx. E. *f*

1./2. Flgh. B. *f*

1. - 4. Trp. B. *f*

1./2. Thrn. B. Bar. B. *f*

1. - 4. Hrn. F. *f*

1. - 3. Pos. C. *f*

1./2. Tub. C. *f*

E-Bs. *f*

Glock.

Schlgz. *f*

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185 Hook

1./2. Ft.

Ob. Englhrn.

Klar. E \sharp

1. Klar. B \sharp

2./3. Klar. B \sharp

Bassklar. B \sharp

Fag.

1./2. Altsx. E \sharp

1./2. Tensax. B

Barsx. E \sharp

1./2. Flgh. B \sharp

1. - 4. Trp. B \sharp

1./2. Thrn. B \sharp
Bar. B \sharp

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlgz.

mp

f

mf

fp

f

mp

f

(Tambourin)

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193 Vers

1./2. Ft.

Ob. Englhm.

Klar. E \sharp

1. Klar. B \sharp

2./3. Klar. B \sharp

Bassklar. B \sharp

Fag.

1./2. Altsx. E \sharp

1./2. Tensax. B

Barsx. E \sharp

1./2. Flgh. B \sharp

1. - 4. Trp. B \sharp

1./2. Thrn. B \sharp
Bar. B \sharp

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlgz.

mp

mf

fp

mf

193 Vers

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1./2. Flt.

Ob.
Englhorn.

Klar. E \sharp

1. Klar. B \sharp

2./3. Klar. B \sharp

Bassklar. B \sharp

Fag.

1./2. Altsx. E \sharp

1./2. Tensax. B

Barsx. E \sharp

1./2. Flgh. B \sharp

1. - 4. Trp. B \sharp

1./2. Thrn. B \sharp
Bar. B \sharp

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlgz.

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1./2. Ft.

Ob. Englhrn.

Klar. E \sharp

1. Klar. B \sharp

2./3. Klar. B \sharp

Bassklar. B \sharp

Fag.

1./2. Altsx. E \sharp

1./2. Tensax. B

Barsx. E \sharp

1./2. Flgh. B \sharp

1. - 4. Trp. B \sharp

1./2. Thrn. B \sharp
Bar. B \sharp

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlgz.

f

mf

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209 Chorus

1./2. Ft.

Ob. Englhrn.

Klar. E \sharp *mf*

1. Klar. B \sharp *mf*

2./3. Klar. B \sharp *mf*

Bassklar. B \sharp

Fag.

1./2. Altsx. E \sharp

1./2. Tensax. B

Barsx. E \sharp

209 Chorus

1./2. Flgh. B \sharp *mp*

1. - 4. Trp. B \sharp *mf*

1./2. Thrn. B \sharp Bar. B \sharp *mp*

1. - 4. Hrn. F

1. - 3. Pos. C *mp*

1./2. Tub. C

E-Bs.

Glock. (Tambourin)

Schlgz.

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217 Hook

1./2. Ft. *mf*

Ob. Englhrn. *mf*

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2./3. Klar. B♭ *mf*

Bassklar. B♭ *mf* *mp*

Fag. *mf*

1./2. Altsx. E♭ *f*

1./2. Tensax. B *f*

Barsx. E♭ *mp*

217 Hook

1./2. Flgh. B♭ *mf* *mf*

1. - 4. Trp. B♭ *f* *fp*

1./2. Thrn. B♭ Bar. B♭ *mf* *f* *fp*

1. - 4. Hrn. F *mp*

1. - 3. Pos. C *mf* *f*

1./2. Tub. C *mf*

E-Bs. *mf*

Glock. *mf*

Schlgz. *mf*

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1./2. Ft. *mp*

Ob. Englhrn. *mp*

Klar. E. *mp*

1. Klar. B. *mp*

2./3. Klar. B. *mp*

Bassklar. B. *mp*

Fag. *mf*

1./2. Altsx. E. *mp*

1./2. Tensax. B. *mf*

Barsx. E. *mf*

1./2. Flgh. B. *mf*

1. - 4. Trp. B. *mf*

1./2. Thrn. B. Bar. B. *mf*

1. - 4. Hrn. F. *mf*

1. - 3. Pos. C. *mf*

1./2. Tub. C. *mf*

E-Bs. *mf*

Glock. *mf*

Schlgz. *mf*

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244 Vers

1./2. Ft.

Ob. Englhrn.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tensax. B

Barsx. E \flat

244 Vers

1./2. Flgh. B \flat

1. - 4. Trp. B \flat

1./2. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlgz.

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193 Vers

1./2. Ft.

Ob. Englhrn.

Klar. E \sharp

1. Klar. B \sharp

2./3. Klar. B \sharp

Bassklar. B \sharp

Fag.

1./2. Altsx. E \sharp

1./2. Tensax. B

Barsx. E \sharp

1./2. Flgh. B \sharp

1. - 4. Trp. B \sharp

1./2. Thrn. B \sharp
Bar. B \sharp

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlgz.

mp

mf

fp

mf

193 Vers

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261 Chorus

1./2. Ft. *mp* *mf* *f*

Ob. *mp* *mf* *f* *mf*

Englhm. *mp* *mf* *f* *mf*

Klar. E. *mp* *mf* *f*

1. Klar. B. *mp* *mf* *f* *mf*

2./3. Klar. B. *mf* *f* *mf*

Bassklar. B. *mf* *f* *mf*

Fag. *sfz* *f* *mf*

1./2. Altsx. E. *mf* *f* *f*

1./2. Tensax. B. *mf* *f* *f*

Barsx. E. *sfz*

1./2. Flgh. B. *mf* *mf*

1. - 4. Trp. B. *mp* *mf* *mf* *mf*

1./2. Thrn. B. Bar. B. *f* *mf*

1. - 4. Hrn. F. *mf* *mf*

1. - 3. Pos. C. *f* *mf*

1./2. Tub. C. *f* *mf*

E-Bs. *mf*

Glock. *mf*

Schlgz. *subito p* *f* *mf*

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270 271 272 273 274 275 276

1./2. Ft.

Ob.
Englhm.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tensax. B

Barsx. E \flat

1./2. Flgh. B \flat

1. - 4. Trp. B \flat

1./2. Thrn. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlg.

277 Bridge

1./2. Ft. *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *p*

Ob. Englhrn. *fp* *mf*

Klar. E♭ *fp* *mf*

1. Klar. B♭ *mf*

2./3. Klar. B♭ *mf*

Bassklar. B♭ *mf*

Fag. *sehr weich* *mp* *mf* *mp* *mp* *fp* *mp*

1./2. Altsax. E♭ *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *mf*

1./2. Tensax. B *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *p*

Barsax. E♭ *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *mp*

277 Bridge

285

1./2. Flgh. B♭ *subito p*

1. - 4. Trp. B♭ *fp* *mf* *mp* *fp*

1./2. Thrn. B♭
Bar. B♭ *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *subito p*

1. - 4. Hrn. F *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *subito p*

1. - 3. Pos. C *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *subito p*

1./2. Tub. C *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *subito p*

E-B♭ *mp* *mf* *mp* *mf* *mp* *mf* *fp* *mf* *subito p*

Glock. *f* *p* *mf*

Schlgz. *f* *p* *mf*

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1./2. Ft. *f*

Ob. Englhm.

Klar. E \sharp *f*

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat *mf*

Fag. *mf* 3

1./2. Altsx. E \sharp *f*

1./2. Tensax. B *f*

Barsx. E \sharp *fp*

1./2. Flgh. B \flat

1. - 4. Trp. B \flat *f*

1./2. Thrn. B \flat Bar. B \flat *f*

1. - 4. Hrn. F *mf*

1. - 3. Pos. C *f* *mf*

1./2. Tub. C 3

E-Bs. *f*

Glock.

Schlgz. *f* 3

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1./2. Ft.

Ob. Englhrn.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

1./2. Tensax. B

Barsx. E \flat

1./2. Flgh. B \flat

1. - 4. Trp. B \flat

1./2. Thrm. B \flat
Bar. B \flat

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

E-Bs.

Glock.

Schlgz.

fp *f*