

# Die schöne Helena

- Polka -

1

*mf*

9

2

17

25

*< f*

3

33

*p* ————— *f*

41

*p* ————— *f*

1.

49

2.

4

*mf*

58

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# Die schöne Helena

- Polka -

①

*mf*

②

③

*p* ————— *f*

*p* ————— *f*

④

*p* ————— *f*

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## Trio

*p*

# Die schöne Helena

- Polka -

①

*mf*

9

②

17

25

*f*

③

33

*p* ————— *f*

41

*p* ————— *f*

1.

49

2.

④

*mf* *mf*

58

3

*p*

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Trio



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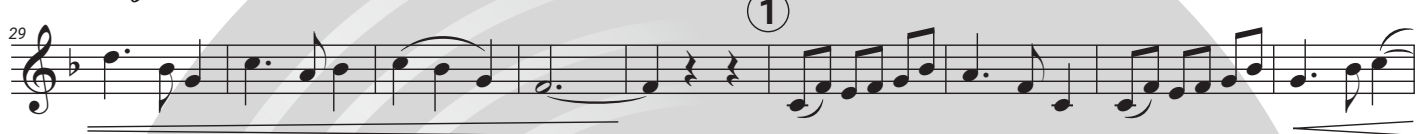
# Lieserlwalzer und Weis

– Gmätliche Weis und ebenso gmätlicher Walzer –

## Gmätliche Weis



## Walzer



## Trio



# Lieserlwalzer und Weis

– Gmätliche Weis und ebenso gmätlicher Walzer –

## Gmätliche Weis

2

*mf*

8

15

The score for 'Gmätliche Weis' consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence.

## Walzer

21

*mp*

*p*

32

40

*p*

*mp*

49

60

71

The score for 'Walzer' consists of seven staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff shows a rhythmic pattern of eighth notes with rests. The second staff introduces a melodic line with a first ending bracket. The third staff continues the melody with a second ending bracket. The fourth staff features a melodic line with a third ending bracket. The fifth and sixth staves continue the melodic development. The seventh staff concludes the piece with a final cadence.

## Trio

88

*ff*

96

104

The score for 'Trio' consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff shows a rhythmic pattern of eighth notes with rests. The second staff continues the melody with a first ending bracket. The third staff concludes the piece with a final cadence.

# Lieserlwalzer und Weis

– Gmüatliche Weis und ebenso gmüatlicher Walzer –

## Gmüatliche Weis

3

*mf*

13

## Walzer

21

*mf* *p*

32

①

41

②

*p* *mp*

51

*mp*

61

③

*mf*

71

*mp*

## Trio

88

④

*ff*

97

106

1. 2.

*mp*

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