

Sonoro in Futuro

- Konzertmarsch -

1./2. Flöte C

Oboe

Klarinette E-

1. Klarinette B-

2./3. Klarinette B-

Bassklarinette B-

Fagott

1./2. Altsax. E-

1./2. Tenorsax. B-

Baritonsax. E-

1./2. Flügelhorn B-

1. - 3. Trompete B-

1. Tenorhorn B-
Bariton B-

1. - 4. Horn F

1. - 3. Posaune C

1./2. Tuba C

Glockenspiel

Schlagzeug

f *mf*

1

1

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10 11 12 13 14 15 16 17 18

1./2. Flt.
Ob.
Klar. E.
1. Klar. B.
2./3. Klar. B.
Bassklar. B.
Fag.
1./2. Altsx. E.
1./2. Tnsx. B.
Barsx. E.
1./2. Flgh. B.
1. - 3. Trpt. B.
1. Thrn. B.
Bar. B.
1. - 4. Hrn. F.
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

28 29 30 31 32 33 34 35 36

1./2. Flt.
Ob.
Klar. E.
1. Klar. B.
2./3. Klar. B.
Bassklar. B.
Fag.
1./2. Altsx. E.
1./2. Tnsx. B.
Barsx. E.
1./2. Flgh. B.
1. - 3. Trpt. B.
1. Thrn. B.
Bar. B.
1. - 4. Hrn. F.
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

46 47 48 49 50 51 52 53 54

1./2. Flt.
Ob.
Klar. E.
1. Klar. B.
2./3. Klar. B.
Bassklar. B.
Fag.
1./2. Altsx. E.
1./2. Tnsx. B.
Barsx. E.
1./2. Flgh. B.
1. - 3. Trpt. B.
1. Thrn. B.
Bar. B.
1. - 4. Hrn. F.
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

Trio

55 56 57 58 60 61 62 63

1./2. Flt.
Ob.
Klar. E.
1. Klar. B.
2./3. Klar. B.
Bassklar. B.
Fag.
1./2. Altsx. E.
1./2. Tnsx. B.
Barsx. E.
1./2. Flgh. B.
1. - 3. Trpt. B.
1. Thrm. B.
Bar. B.
1. - 4. Hrn. F.
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

1./2. Flt.

Ob.

Klar. E.

1. Klar. B.

2./3. Klar. B. *Solo*
mf

Bassklar. B.

Fag.

1./2. Altsx. E.

1./2. Tnsx. B. *Solo*
mf

Barsx. E.

1./2. Flgh. B.

1. - 3. Trpt. B.

1. Thrn. B.
Bar. B. *Solo*
mf

1. - 4. Hrn. F *mp*

1. - 3. Pos. C *mp*

1./2. Tub. C *mp*

Glock.

Schlgz.

1./2. Flt.

Ob.

Klar. E-

1. Klar. B-

2./3. Klar. B-

Bassklar. B-

Fag.

1./2. Altsx. E-

1./2. Tnsx. B-

Barsx. E-

1./2. Flgh. B-

1. - 3. Trpt. B-

1. Thrn. B-
Bar. B-

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

5

1./2. Flt.

Ob.

Klar. E-

1. Klar. B-

2./3. Klar. B-

Bassklar. B-

Fag.

1./2. Altsx. E-

1./2. Tnsx. B-

Barsx. E-

5

1./2. Flgh. B-

1. - 3. Trpt. B.

1. Thrn. B/
Bar. B-

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

1./2. Flt. *mp*

Ob. *mp*

Klar. E. *mp*

1. Klar. B. *mp*

2./3. Klar. B. *mp*

Bassklar. B. *mp*

Fag. *mp*

1./2. Altsx. E. *mf*

1./2. Tnsx. B. *mp*

Barsx. E. *mp*

1./2. Flgh. B. *mf*

1. - 3. Trpt. B. *mp*

1. Thrn. B.
Bar. B. *mp*

1. - 4. Hrn. F

1. - 3. Pos. C *mp*

1./2. Tub. C *mp*

Glock.

Schlgz. *mp*

6

6

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1./2. Flt.

Ob.

Klar. E-

1. Klar. B-

2./3. Klar. B-

Bassklar. B-

Fag.

1./2. Altsx. E-

1./2. Tnsx. B-

Barsx. E-

1./2. Flgh. B-

1. - 3. Trpt. B-

1. Thrn. B-
Bar. B-

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

7

1./2. Flt.

Ob.

Klar. E-

1. Klar. B-

2./3. Klar. B-

Bassklar. B-

Fag.

1./2. Altsx. E-

1./2. Tnsx. B-

Barsx. E-

1./2. Flgh. B-

1. - 3. Trpt. B-

1. Thrn. B-
Bar. B-

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

117 118 119 121 122 123

1./2. Flt.
Ob.
Klar. E-
1. Klar. B-
2./3. Klar. B-
Bassklar. B-
Fag.
1./2. Altsx. E-
1./2. Tnsx. B-
Barsx. E-
1./2. Flgh. B-
1. - 3. Trpt. B-
1. Thrn. B-
Bar. B-
1. - 4. Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Glock.
Schlgz.

8 132 133 134 135 136 137

1./2. Flt.

Ob.

Klar. E-

1. Klar. B-

2./3. Klar. B-

Bassklar. B-

Fag.

1./2. Altsx. E-

1./2. Tnsx. B-

Barsx. E-

8

1./2. Flgh. B-

1. - 3. Trpt. B-

1. Thrn. B-
Bar. B-

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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138 139 140 141 142 143 144

1./2. Flt.

Ob.

Klar. E-

1. Klar. B-

2./3. Klar. B-

Bassklar. B-

Fag.

1./2. Altsx. E-

1./2. Tnsx. B-

Barsx. E-

1./2. Flgh. B-

1. - 3. Trpt. B-

1. Thrn. B-
Bar. B-

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

Solo

Solo

145 146 148 149 150 151 152

1. 1/2. Flt.

Ob.

Klar. E.

1. Klar. B.

2./3. Klar. B.

Bassklar. B.

Fag.

1. 1/2. Altsx. E.

1. 1/2. Tnsx. B.

Barsx. E.

1. 1/2. Flgh. B.

1. - 3. Trpt. B.

1. Thrn. B.
Bar. B.

1. - 4. Hrn. F.

1. - 3. Pos. C.

1. 1/2. Tub. C.

Glock.

Schlgz.

9

9

153 154 155 156 157 158 159 160

1./2. Flt. A

Ob. p v

Klar. E. A p v

1. Klar. B. A p v

2./3. Klar. B. p v

Bassklar. B. p v

Fag. p v

1./2. Altsx. E. p v

1./2. Tnsx. B. p v

Barsx. E. p v

1./2. Flgh. B. p v

1. - 3. Trpt. B. p v 3 3

1. Thrn. B. Bar. B. p v

1. - 4. Hrn. F. p v

1. - 3. Pos. C. p v

1./2. Tub. C. p v

Glock. p v

Schlgz. A p v

161 162 164 165 166 167 169

10

10

1/2. Flt.

Ob.

Klar. E.

1. Klar. B.

2./3. Klar. B.

Bassklar. B.

Fag.

1/2. Altsx. E.

1/2. Tnsx. B.

Barsx. E.

1/2. Flgh. B.

1. - 3. Trpt. B.

1. Thrn. B.
Bar. B.

1. - 4. Hrn. F.

1. - 3. Pos. C.

1/2. Tub. C.

Glock.

Schlgz.

A page of a musical score for 'Sonoro in Futuro', page 20. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into measures 161 through 169. A large, faint watermark 'www.woodstockmusical.at' is visible across the center of the page. There are two circled numbers '10' above measures 162 and 167. The woodwind parts (Flute, Oboe, Clarinet in E, Clarinet in B, Bass Clarinet in B, Bassoon, Alto Saxophone in E, Tenor Saxophone in B, Baritone Saxophone in E) feature melodic lines with various articulations and dynamics. The brass parts (Trumpets in B, Trombones in B, Horns in F, Positively in C, Tubas in C) provide harmonic support with sustained chords and rhythmic patterns. The percussion part (Schlagzeug) features a steady rhythmic accompaniment.

170

171

172

173

174

175

176

177

178

1./2. Flt.

Ob.

Klar. E-

1. Klar. B-

2./3. Klar. B-

Bassklar. B-

Fag.

1./2. Altsx. E-

1./2. Tnsx. B-

Barsx. E-

1./2. Flgh. B-

1. - 3. Trpt. B-

1. Thrn. B-
Bar. B-

1. - 4. Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.



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Sonoro in Futuro

- Konzertmarsch -

Musical score for measures 1-9. The score is for a concert band and includes parts for:
 Klarinette E-
 1./2. Klarinette B-
 1./2. Flügelhorn B-
 1./2. Trompete B-
 1. Tenorhorn B-
 Bariton B-
 1. - 3. Posaune C
 1./2. Tuba C
 Schlagzeug
 Dynamics: *f* (forte) and *mf* (mezzo-forte). A first ending bracket is marked with a circled '1' at the end of measure 9.



Musical score for measures 10-18. The score continues with parts for:
 Klar. E-
 1./2. Klar. B-
 1./2. Flgh. B-
 1./2. Trpt. B-
 1. Thrm. B-
 Bar. B-
 1. - 3. Pos. C
 1./2. Tub. C
 Schlgz.
 Measure numbers 10 through 18 are indicated above the staves. Triplet markings (3) are present in measures 10-12 and 14-16.

37 38 39 40 41 43 44 45

3

Klar. E_♭

1./2. Klar. B_♭

1./2. Flgh. B_♭

1./2. Trpt. B_♭

1. Thrn. B_♭
Bar. B_♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

mf *f* *mf* *f* *f* *f*

46 47 48 49 50 51 52 53 54

Klar. E_♭

1./2. Klar. B_♭

1./2. Flgh. B_♭

1./2. Trpt. B_♭

1. Thrn. B_♭
Bar. B_♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

f *f* *f* *f* *f* *f* *f* *f* *f*

Trio

55 56 57 58 60 61 62 63

Klar. E_♭

1./2. Klar. B_♭

1./2. Flgh. B_♭

1./2. Trpt. B_♭

1. Thrm. B_♭
Bar. B_♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

64 65 66 68 69 70 71 72 73

Klar. E_♭

1./2. Klar. B_♭

1./2. Flgh. B_♭

1./2. Trpt. B_♭

1. Thrm. B_♭
Bar. B_♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

4

Solo

mf

mp

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.



5

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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109

110

111

112

113

114

7

116

117

Klar. E_♭

1./2. Klar. B_♭

1./2. Flgh. B_♭

1./2. Trpt. B_♭

1. Thrm. B_♭
Bar. B_♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.



118

119

120

121

122

123

124

125

126

Klar. E_♭

1./2. Klar. B_♭

1./2. Flgh. B_♭

1./2. Trpt. B_♭

1. Thrm. B_♭
Bar. B_♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

127

128

129

130

8

132

133

134

135

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.



136

137

138

139

140

141

142

143

144

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrn. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

145 146 148 149 150 151 152 153

9

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrm. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

154 155 156 157 158 159 160 161 162

Klar. E \flat

1./2. Klar. B \flat

1./2. Flgh. B \flat

1./2. Trpt. B \flat

1. Thrm. B \flat
Bar. B \flat

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

10

164

165

166

167

168

169

170

Klar. E_♭

1./2. Klar. B_♭

1./2. Flgh. B_♭

1./2. Trpt. B_♭

1. Thrm. B_♭
Bar. B_♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.



171

172

173

174

175

176

177

178

Klar. E_♭

1./2. Klar. B_♭

1./2. Flgh. B_♭

1./2. Trpt. B_♭

1. Thrm. B_♭
Bar. B_♭

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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