

# Trau-di Marsch

- Konzertmarsch -

1./2. Flöte C

Oboe

Klarinette E-

1. Klarinette B-

2./3. Klarinette B-

Bassklarinette B-

Fagott

1./2. Altsax. E-

1./2. Tenorsax. B-

Baritonsax. E-

1./2. Flügelhorn B-

1. - 3. Trompete B-

1. Tenorhorn B-  
Bariton B-

1. - 4. Horn F

1. - 3. Posaune C

1./2. Tuba C

Glockenspiel

Schlagzeug

*mf* *ff* *f* *f*

1 1

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10 11 12 13 14 15 16 17 18

1./2. Ft.  
Ob.  
Klar. E  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
Fag.  
1./2. Altsx. E  
Tensax. B  
Barsx. E  
1./2. Flgh. B  
1. - 3. Trp. B  
1. Thrn. B  
Bar. B  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Glock.  
Schlgz.

19 20 21 22 23 24 25 26 27

1./2. Ft.  
Ob.  
Klar. E.  
1. Klar. B.  
2./3. Klar. B.  
Bassklar. B.  
Fag.  
1./2. Altsx. E.  
Tensax. B.  
Barsx. E.  
1./2. Flgh. B.  
1. - 3. Trp. B.  
1. Thrn. B.  
Bar. B.  
Hrn. F.  
1. - 3. Pos. C.  
1./2. Tub. C.  
Glock.  
Schlgz.

28 29 30 31 32 33 34 35 36

1./2. Ft.  
Ob.  
Klar. E  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
Fag.  
1./2. Altsx. E  
Tensax. B  
Barsx. E  
1./2. Flgh. B  
1. - 3. Trp. B  
1. Thrn. B  
Bar. B  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Glock.  
Schlgz.

# Trio

37 38 39 40 41 42 44 45

1./2. Ft.  
Ob.  
Klar. E  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
Fag.  
1./2. Altsx. E  
Tensax. B  
Barsx. E

# Trio

1./2. Flgh. B  
1. - 3. Trp. B  
1. Thrn. B  
Bar. B  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Glock.  
Schlgz.

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46

47

48

49

50

51

52

53

54

3

3

1./2. Ft.

Ob.

Klar. E<sub>s</sub>

1. Klar. B<sub>s</sub>

2./3. Klar. B<sub>s</sub>

Bassklar. B<sub>s</sub>

Fag.

1./2. Altsx. E<sub>s</sub>

Tensax. B

Barsx. E<sub>s</sub>

1./2. Flgh. B<sub>s</sub>

1. - 3. Trp. B<sub>s</sub>

1. Thrn. B<sub>s</sub>

Bar. B<sub>s</sub>

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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1./2. Ft.

Ob.

Klar. E $\flat$

1. Klar. B $\flat$

2./3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1./2. Altsx. E $\flat$

Tensax. B

Barsx. E $\flat$

1./2. Flgh. B $\flat$

1. - 3. Trp. B $\flat$

1. Thrn. B $\flat$

Bar. B $\flat$

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

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1./2. Ft.  
Ob.  
Klar. E.  
1. Klar. B.  
2./3. Klar. B.  
Bassklar. B.  
Fag.  
1./2. Altsx. E.  
Tensax. B.  
Barsx. E.  
1./2. Flgh. B.  
1. - 3. Trp. B.  
1. Thrn. B.  
Bar. B.  
Hrn. F.  
1. - 3. Pos. C.  
1./2. Tub. C.  
Glock.  
Schlgz.

mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf  
f

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1./2. Ft.  
Ob.  
Klar. E  
1. Klar. B  
2./3. Klar. B  
Bassklar. B  
Fag.  
1./2. Altsx. E  
Tensax. B  
Barsx. E  
1./2. Flgh. B  
1. - 3. Trp. B  
1. Thrn. B  
Bar. B  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Glock.  
Schlgz.

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1./2. Ft. *mp* *mf*

Ob. *mp* *mf*

Klar. E<sub>1</sub> *mp* *mf*

1. Klar. B<sub>1</sub> *mp* *mf*

2./3. Klar. B<sub>2</sub> *mp* *mf*

Bassklar. B<sub>3</sub> *mf* *mf*

Fag. *mf* *f*

1./2. Altsx. E<sub>4</sub> *mf* *f*

Tensax. B<sub>5</sub> *mf* *f*

Barsx. E<sub>6</sub> *mf*

1./2. Flgh. B<sub>7</sub> *mf* *f*

1. - 3. Trp. B<sub>8</sub> *mf* *f*

1. Thrn. B<sub>9</sub>  
Bar. B<sub>10</sub> *mp* *mf* *f*

Hrn. F *mp* *mf* *f*

1. - 3. Pos. C *mp* *mf* *f*

1./2. Tub. C *mp* *mf*

Glock. *mf* *f*

Schlgz. *mp* *mf*

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109 110 111 112 113 114 115 116 5 117

1./2. Ft. *ff*

Ob. *ff*

Klar. E. *ff*

1. Klar. B. *ff*

2./3. Klar. B. *ff*

Bassklar. B. *ff*

Fag. *ff*

1./2. Altsx. E. *ff*

Tensax. B. *ff*

Barsx. E. *ff*

1./2. Flgh. B. *ff*

1. - 3. Trp. B. *ff*

1. Thrm. B. *ff*

Bar. B. *ff*

Hrn. F. *ff*

1. - 3. Pos. C. *ff*

1./2. Tub. C. *ff*

Glock. *ff*

Schlgz. *ff*

118 119 120 121 122 123 124 125 126

1./2. Ft. *ff*

Ob. *ff*

Klar. E $\flat$  *ff*

1. Klar. B $\flat$  *f* *ff*

2./3. Klar. B $\flat$  *f* *ff*

Bassklar. B $\flat$  *f* *ff*

Fag. *f* *ff*

1./2. Altsx. E $\flat$

Tensax. B

Barsx. E $\flat$

1./2. Flgh. B $\flat$  *ff*

1. - 3. Trp. B $\flat$  *ff*

1. Thrn. B $\flat$  *f* *ff*

Bar. B $\flat$

Hrn. F *f* *ff*

1. - 3. Pos. C

1./2. Tub. C *f* *ff*

Glock. *ff*

Schlgz. *ff*

127 128 129 130 131 132 133 134 (6) 135 136

1./2. Ft.

Ob.

Klar. E<sub>♭</sub>

1. Klar. B<sub>♭</sub>

2./3. Klar. B<sub>♭</sub>

Bassklar. B<sub>♭</sub>

Fag.

1./2. Altsx. E<sub>♭</sub>

Tensax. B

Barsx. E<sub>♭</sub>

1./2. Flgh. B<sub>♭</sub>

1. - 3. Trp. B<sub>♭</sub>

1. Thrn. B<sub>♭</sub>  
Bar. B<sub>♭</sub>

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Glock.

Schlgz.

137 138 139 140 141 142 143 144 145 146

1./2. Ft. *ff* *mf*

Ob. *ff* *mf*

Klar. E<sub>1</sub> *ff* *mf*

1. Klar. B<sub>1</sub> *ff* *mf*

2./3. Klar. B<sub>2</sub> *ff* *mf*

Bassklar. B<sub>3</sub> *ff* *mf*

Fag. *ff* *mf*

1./2. Altsx. E<sub>4</sub> *f* *mp*

Tensax. B<sub>5</sub> *f* *f*

Barsx. E<sub>6</sub> *f*

1./2. Flgh. B<sub>7</sub> *ff* *mf*

1. - 3. Trp. B<sub>8</sub> *ff* *mf*

1. Thrn. B<sub>9</sub> Bar. B<sub>10</sub> *f*

Hrn. F *mf*

1. - 3. Pos. C *ff* *mf*

1./2. Tub. C *ff* *mf*

Glock. *ff* *mf*

Schlgz. *ff* *mf*



147 148 149 150 151 152 153 154 155 156 157 158

1./2. Ft. *mf*

Ob. *mf*

Klar. E<sub>1</sub> *mf*

1. Klar. B<sub>1</sub> *mf*

2./3. Klar. B<sub>2</sub> *mf*

Bassklar. B<sub>3</sub> *mp* *mf* *ff*

Fag. *ff*

1./2. Altsx. E<sub>4</sub> *mp* *mf* *f*

Tensax. B<sub>5</sub> *mp* *mf* *f*

Barsx. E<sub>6</sub> *mp* *mf*

1./2. Flgh. B<sub>7</sub> *mp* *mf* *ff*

1. - 3. Trp. B<sub>8</sub> *mp* *mf* *ff*

1. Thrn. B<sub>9</sub> Bar. B<sub>10</sub> *mp* *mf* *ff*

Hrn. F<sub>11</sub> *mp* *mf* *ff*

1. - 3. Pos. C<sub>12</sub> *mp* *mf* *ff*

1./2. Tub. C<sub>13</sub> *mp* *mf* *ff*

Glock. *mp* *mf* *ff*

Schlgz. *mf* *mf* *ff*

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159 160 161 162 163 164 165 166

1./2. Ft.  
Ob.  
Klar. E-  
1. Klar. B-  
2./3. Klar. B-  
Bassklar. B-  
Fag.  
1./2. Altsx. E-  
Tensax. B  
Barsx. E-  
1./2. Flgh. B-  
1. - 3. Trp. B-  
1. Thrn. B-  
Bar. B-  
Hrn. F  
1. - 3. Pos. C  
1./2. Tub. C  
Glock.  
Schlgz.

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# Trau-di Marsch

- Konzertmarsch -

Musical score for measures 1-18. The score is for a concert band and includes parts for:

- 1. Flügelhorn B $\flat$
- 2. Flügelhorn B $\flat$
- Trompete B $\flat$
- Tenorhorn B $\flat$
- Bariton B $\flat$
- Posaune C
- Tuba C
- Schlagzeug

The score is in 2/4 time and features dynamic markings such as *f*, *ff*, and *mf*. A first ending bracket is present at the end of measure 17, leading to measure 18. A large watermark 'WOODSTOCKMUSIC.AT' is visible in the background.

Musical score for measures 19-30. The score continues with parts for:

- 1. Flgh. B $\flat$
- 2. Flgh. B $\flat$
- Trpt. B $\flat$
- Thrn. B $\flat$
- Bar. B $\flat$
- Pos. C
- Tub. C
- Schlgz.

The score includes triplets and other musical notations. A large watermark 'WOODSTOCKMUSIC.AT' is visible in the background.

1. Flgh. B $\flat$   
2. Flgh. B $\flat$   
Trpt. B $\flat$   
Thrn. B $\flat$   
Bar. B $\flat$   
Pos. C  
Tub. C  
Schlgz.



1. Flgh. B $\flat$   
2. Flgh. B $\flat$   
Trpt. B $\flat$   
Thrn. B $\flat$   
Bar. B $\flat$   
Pos. C  
Tub. C  
Schlgz.

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# Trio

37

38

39

40

41

42

44

45

1. Flgh. B+

2. Flgh. B+

Trpt. B+

Thrn. B+

Bar. B+

Pos. C

Tub. C

Schlgz.

*f*

1. 2.



46

47

48

49

50

51

52

53

54

1. Flgh. B+

2. Flgh. B+

Trpt. B+

Thrn. B+

Bar. B+

Pos. C

Tub. C

Schlgz.

*ff*

*mf*

3

1. Flgh. B $\flat$   
2. Flgh. B $\flat$   
Trpt. B $\flat$   
Thrn. B $\flat$   
Bar. B $\flat$   
Pos. C  
Tub. C  
Schlgz.

*f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp*



1. Flgh. B $\flat$   
2. Flgh. B $\flat$   
Trpt. B $\flat$   
Thrn. B $\flat$   
Bar. B $\flat$   
Pos. C  
Tub. C  
Schlgz.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trpt. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Pos. C

Tub. C

Schlgz.

*mf*

*mf*

*mf*

*mf*

*mf*



1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trpt. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Pos. C

Tub. C

Schlgz.

*mf*

*mf*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*f*

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1. Flgh. B- *mp* *mf*

2. Flgh. B- *mp* *mf*

Trpt. B- *mf* *mf*

Thrn. B-

Bar. B-

Pos. C

Tub. C *mp*

Schlgz. *mp*



1. Flgh. B- *mf* *f*

2. Flgh. B- *mf* *f*

Trpt. B- *mf* *f*

Thrn. B- *mf* *f*

Bar. B- *mf* *f*

Pos. C *mf* *f*

Tub. C *mf* *mf*

Schlgz. *mf* *mf*

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5

1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trpt. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Pos. C

Tub. C

Schlgz.



1. Flgh. B $\flat$

2. Flgh. B $\flat$

Trpt. B $\flat$

Thrn. B $\flat$

Bar. B $\flat$

Pos. C

Tub. C

Schlgz.

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6

1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

*ff* *f* *ff* *f* *ff* *f* *ff* *f*



1. Flgh. B-

2. Flgh. B-

Trpt. B-

Thrn. B-

Bar. B-

Pos. C

Tub. C

Schlgz.

*ff* *mf* *ff* *mf* *f* *f* *ff* *mf* *ff* *mf*

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1. Flgh. B-  
2. Flgh. B-  
Trpt. B-  
Thrn. B-  
Bar. B-  
Pos. C  
Tub. C  
Schlgz.



1. Flgh. B-  
2. Flgh. B-  
Trpt. B-  
Thrn. B-  
Bar. B-  
Pos. C  
Tub. C  
Schlgz.

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