

Triumphklänge

- Marsch -

$\text{♩} = 118$

1. Flügelhorn B: *f* *p* *f* *mf*

2. Flügelhorn B: *f* *p* *f* *mf*

Trompete B: *f* *p* *f* *mf*

Tenorhorn B: *f* *p* *f* *mp*

Bariton B: *f* *p* *f* *mp*

Tuba C: *f* *p* *f* *mp*

Schlagzeug: *f* *p* *f* *mp*



10 11 12 13 14 15 16 17 18

1. Flgh. B: *mf*

2. Flgh. B: *mf*

Trp. B: *mf*

Thrn. B: *mf*

Bar. B: *mf*

Tub. C: *p*

Schlgz.: *mp*

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1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

mf

mf

mf

f

mp

mp

mp



1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

f

f

f

f

f

f

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1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

mp

mf

mf

mp

mf



1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

mf

mf

mf

mp

mp

mp

mp

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1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

mp

mp

mp



1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

f

f

f

f

f

f

f

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1. Flgh. B♭ *f*

2. Flgh. B♭ *f*

Trp. B♭ *f*

Thrn. B♭ *f*

Bar. B♭ *f*

Tub. C *f*

Schlgz. *f*



1. Flgh. B♭ *p*

2. Flgh. B♭ *p*

Trp. B♭ *p*

Thrn. B♭ *p*

Bar. B♭ *p*

Tub. C *p*

Schlgz. *p*

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Trio

90 91 92 93 94 95 97 98

1. Flgh. B♭

2. Flgh. B♭

Trp. B♭

Thrn. B♭

Bar. B♭

Tub. C

Schlgz.

D.S. al
⊕ - ⊕

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

99 100 101 102 103 104 105 106 107 108

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

mf

mf

mf

mp

mf

mp

mf

mp

mp



1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

mf

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127

128

129

130

131

132

133

134

135

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

f

f

f

f

f

f



136

137

138

139

140

141

142

143

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

rit.

f

f

f

f

f

f

f

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144

145

146

147

148

149

150

151

a tempo

1. Flgh. B \flat

2. Flgh. B \flat

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.



152

153

154

155

156

157

158

159

1. Flgh. B \flat ^(8^{va})

2. Flgh. B \flat ^(8^{va})

Trp. B \flat

Thrn. B \flat

Bar. B \flat

Tub. C

Schlgz.

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Triumphklänge

- Marsch -

Musical score for 'Triumphklänge' - Marsch. The score is for a full orchestra and includes the following parts: 1./2. Flöte C, Oboe, Klarinette E♭, 1. Klarinette B♭, 2./3. Klarinette B♭, Bassklarinete B♭, Fagott, 1./2. Altsax. E♭, Tenorsax. B♭, Baritonsax. E♭, 1./2. Flügelhorn B♭, 1. - 3. Trompete B♭, 1. Tenorhorn B♭ / Bariton B♭, 1. - 4. Horn F, 1. - 3. Posaune C, 1./2. Tuba C, and Schlagzeug. The tempo is marked as ♩ = 118. The score features dynamic markings such as *f*, *p*, *mf*, and *mp*, and includes first endings marked with a circled '1'. A large watermark 'www.woodstockmusic.at' is visible across the score.

1./2. Ft.
Ob.
Klar. E♭
1. Klar. B♭
2./3. Klar. B♭
Bassklar. B♭
Fag.
1./2. Altsx. E♭
Tnsx. B♭
Barsx. E♭
1./2. Flgh. B♭
1. - 3. Trp. B♭
1. Thrn. B♭
Bar. B♭
Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

mp
mp
p
mp
mp
mf
p
mp

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1./2. Flt. *p* *tr* *mf*

Ob. *p* *tr* *mf*

Klar. E_♭ *p* *tr* *mf*

1. Klar. B_♭ *p* *tr* *mf*

2./3. Klar. B_♭ *p* *tr* *mf*

Bassklar. B_♭ *mp*

Fag. *mp*

1./2. Altsx. E_♭ *mf*

Tnsx. B_♭ *mp*

Barsx. E_♭ *mp*

1./2. Flgh. B_♭ *mf*

1. - 3. Trp. B_♭ *f*

1. Thrn. B_♭
Bar. B_♭ *mp*

Hrn. F *p*

1. - 3. Pos. C

1./2. Tub. C *mp*

Schlgz.

1./2. Ft.

Ob.

Klar. E_♭

1. Klar. B_♭

2./3. Klar. B_♭

Bassklar. B_♭

Fag.

1./2. Altsx. E_♭

Tnsx. B_♭

Barsx. E_♭

1./2. Flgh. B_♭

1. - 3. Trp. B_♭

1. Thrn. B_♭
Bar. B_♭

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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37

38

39

40

41

42

43

44

45

2

1./2. Ft. *mf*

Ob. *mf*

Klar. E \flat *mf*

1. Klar. B \flat *mf*

2./3. Klar. B \flat *mf*

Bassklar. B \flat *mp*

Fag. *mf*

1./2. Altsx. E \flat

Tnsx. B \flat *mf*

Barsx. E \flat *mf*

1./2. Flgh. B \flat

1. - 3. Trp. B \flat

1. Thrn. B \flat *mf*

Bar. B \flat *p*

Hrn. F *p*

1. - 3. Pos. C *p*

1./2. Tub. C *mp*

Schlgz. *mf*

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1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trp. B \flat

1. Thrn. B \flat
Bar. B \flat

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

p

tr

mf

mp

1./2. Ft. *mf*

Ob. *mf*

Klar. E \flat *mf*

1. Klar. B \flat *mf*

2./3. Klar. B \flat *mf*

Bassklar. B \flat *mp*

Fag. *mf*

1./2. Altsx. E \flat *mf*

Tnsx. B \flat *mf*

Barsx. E \flat *mf*

1./2. Flgh. B \flat

1. - 3. Trp. B \flat

1. Thrn. B \flat
Bar. B \flat

Hrn. F *p*

1. - 3. Pos. C *p*

1./2. Tub. C *mp*

Schlgz.

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1./2. Ft.
Ob.
Klar. E \flat
1. Klar. B \flat
2./3. Klar. B \flat
Bassklar. B \flat
Fag.
1./2. Altsx. E \flat
Tnsx. B \flat
Barsx. E \flat
1./2. Flgh. B \flat
1. - 3. Trp. B \flat
1. Thrn. B \flat
Bar. B \flat
Hrn. F
1. - 3. Pos. C
1./2. Tub. C
Schlgz.

73 74 75 76 77 78 79 80 81

3

1./2. Flt.

Ob.

Klar. E₃

1. Klar. B₃

2./3. Klar. B₃

Bassklar. B₃

Fag.

1./2. Altsx. E₃

Barsx. E₃

3

1./2. Flgh. B₃

1. - 3. Trp. B₃

1. Thrn. B₃
Bar. B₃

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

f

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1./2. Flt.

Ob.

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Fag.

1./2. Altsx. E♭

Tnsx. B♭

Barsx. E♭

1./2. Flgh. B♭

1. - 3. Trp. B♭

1. Thrn. B♭
Bar. B♭

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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Trio

90 91 92 93 94 96 97

1./2. Ft. *f* *mf* D.S. al $\oplus - \ominus$

Ob. *f* *mf*

Klar. E \flat *f* *mf*

1. Klar. B \flat *f* *mf*

2./3. Klar. B \flat *f* *mf*

Bassklar. B \flat *f* *f*

Fag. *f*

1./2. Altsx. E \flat *f* *mf*

Tnsx. B \flat *f*

Barsx. E \flat *f*

1./2. Flgh. B \flat *f* *mf* D.S. al $\oplus - \ominus$

1. - 3. Trp. B \flat *f* *mf*

1. Thrn. B \flat
Bar. B \flat *f*

Hrn. F *f*

1. - 3. Pos. C *f* *f*

1./2. Tub. C *f* *f*

Schlgz. *f*

4

1./2. Flt.

Ob.

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Fag.

1./2. Altsx. E♭

Tnsx. B♭

Barsx. E♭

1./2. Flgh. B♭

1. - 3. Trp. B♭

1. Thrn. B♭

Bar. B♭

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

4

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1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trp. B \flat

1. Thrn. B \flat
Bar. B \flat

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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1./2. Flt. *mf*

Ob. *mf*

Klar. E \flat *mf*

1. Klar. B \flat *mf*

2./3. Klar. B \flat *mf*

Bassklar. B \flat *mf*

Fag. *mf*

1./2. Altsx. E \flat *p*

Tnsx. B \flat *p*

Barsx. E \flat *mf*

1./2. Flgh. B \flat *mf*

1. - 3. Trp. B \flat *mf*

1. Thrn. B \flat
Bar. B \flat

Hrn. F *mf*

1. - 3. Pos. C *p*

1./2. Tub. C *mf*

Schlgz. *mp*

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122

123

124

125

126

127

128

129

130

131

5

1./2. Flt.

Ob.

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Fag.

1./2. Altsx. E♭

Tnsx. B♭

Barsx. E♭

1./2. Flgh. B♭

1. - 3. Trp. B♭

1. Thrn. B♭

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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132 133 134 135 136 137 138 139

1./2. Ftt.

Ob.

Klar. E♭

1. Klar. B♭

2./3. Klar. B♭

Bassklar. B♭

Fag.

1./2. Altsx. E♭

Tnsx. B♭

Barsx. E♭

1./2. Flgh. B♭

1. - 3. Trp. B♭

1. Thrn. B♭
Bar. B♭

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

140

141

142

143 *a tempo*

144

145

146

147

148

rit.

6

a tempo

1./2. Flt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

Tnsx. B \flat

Barsx. E \flat

rit.

6

a tempo

1./2. Flgh. B \flat

1. - 3. Trp. B \flat

1. Thrn. B \flat

Bar. B \flat

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.

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149

150

151

152

153

154

155

156

157

158

1./2. Fkt.

Ob.

Klar. E \flat

1. Klar. B \flat

2./3. Klar. B \flat

Bassklar. B \flat

Fag.

1./2. Altsx. E \flat

Tnsx. B \flat

Barsx. E \flat

1./2. Flgh. B \flat

1. - 3. Trp. B \flat

1. Thrn. B \flat
Bar. B \flat

Hrn. F

1. - 3. Pos. C

1./2. Tub. C

Schlgz.



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